1918
Jan.3
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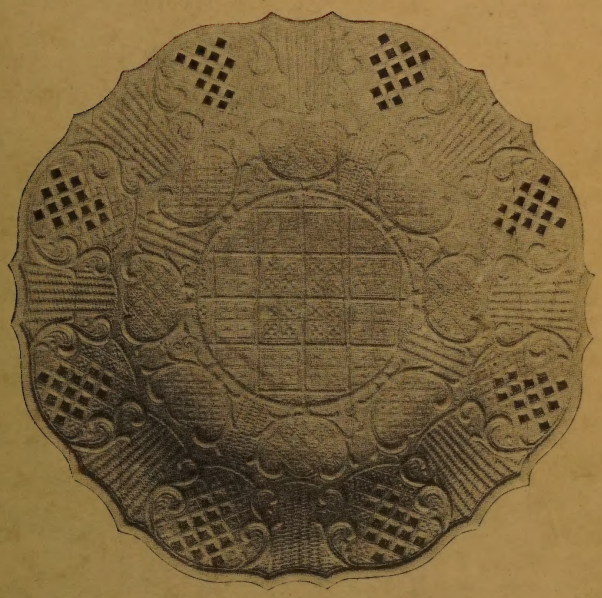
# Mr. Thomas B. Clarke's Collection

## BEAUTIFUL WHITE GLAZES



## EXCEPTIONAL CHINESE SINGLE COLORS

AMERICAN ART GALLERIES
MADISON SQUARE SOUTH
NEW YORK

ON FREE PUBLIC VIEW

9 A.M. UNTIL 6 P.M.

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

FROM THURSDAY, DECEMBER 27TH, UNTIL THE DATE OF SALE

(NEW YEAR'S DAY INCLUDED)

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A REMARKABLE COLLECTION

OF

# CERAMIC ART

FORMED BY

MR. THOMAS B. CLARKE

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TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON THE AFTERNOONS OF THURSDAY, FRIDAY AND SATURDAY

JANUARY 3RD, 4TH AND 5TH, 1918

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

ILLUSTRATED CATALOGUE

OF

A REMARKABLE COLLECTION OF

# BEAUTIFUL WHITE GLAZES

IN EUROPEAN AND ORIENTAL PRODUCTIONS

AND A GATHERING OF

## EXCEPTIONAL CHINESE PORCELAINS

EXCLUSIVELY SINGLE-COLOR SPECIMENS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF

## MR. THOMAS B. CLARKE

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

ON THE AFTERNOONS HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANT, MR. OTTO BERNET, OF THE

AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK

1918

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

## A NOTE OF WHITE

In the present collection white dominates. And when, before now, has the work of the ceramist, in this pure yet ever variable mantle of sunlight, been offered in such consistent variety? Here is a variformity comprehending East and West, and motives of diverse origin, united only in artistic expression. And that expression itself is diverse—as the peoples represented. England is linked with Italy and with France, Italy with the Near East, Iran with Cathay; all in plastic white.

The English salt glaze productions are such as are not frequently seen in New York; in fact they will be largely a revelation, of their kind. These articles have not been exhibited by Mr. Clarke, who began to acquire them some years ago, and to stow them decoratively in his home and conceal them quietly, but not to show them in cases in his art house.

It is perhaps not too much to say that just as years earlier the same owner practically started the cult of the Chinese "single colors" in this country, through the happy accident of noting that the dignity and beauty of those objects did not interfere with enjoyment of the collection of paintings which he was assiduously acquiring, so at a later day he awoke by accident or incidentally to the charm of the English salt glazes and the Leeds creams, as seen on the soft and rich surfaces of the mahogany and oak furniture that he was then collecting.

It was those and just such furnishings of Eighteenth Century England which the salt glaze dishes and ornaments originally decorated and served,—the sideboards and corner-cupboards, the tables and dressers, in the warm glow of mahogany or the soft patina enhancing the fine solidity of oak,—and they speak in the same tongue on this side the sea. In fact they bring Albion with them; note the teapot fashioned in the form in miniature of an Englishman's home.

In the open lattices and basketry of the dishes for table use and adornment, admirers see the Eighteenth Century Eng-

lishman's attempt to produce plastic ornament in concord with the designs found in his imported laces and damasks. Again he weaves openwork baskets, as the worker in whites, intertwining the stems of the grapevine and training its leaves for decoration. Fruit baskets, sugar bowls and creamers, tea caddies and cruet stands and sauce boats, epergnes, chestnut-bowls and hot-water plates bespeak the hospitable board, and plaques, jardinières and statuettes the more purely decorative aspirations of artificers who worked homogeneously rather than as imitators of the stranger.

From this sometimes delicate, sometimes crude, and generally robust craftsmanship, the eye passes to a French congener of the openwork threading, characteristically dainty in soft cream hue, and travels to the rich Italian white faience of the Sixteenth Century, sometimes with its color touches of almost primitive simplicity. Here is more familiar ground, though more distantly removed, and possibly the same might be said of the Persian pottery, which is included on the way to China.

And lastly the great and friendly empire of the Celestials proffers amid the white its unrivaled monochromes, both in white and color, the colors supplying the accents and harmonies and enriching the whole composition.

Dana H. Carroll.

New York, *November*, 1917.

## CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of catologuing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,

# CATALOGUE

THE AMERICAN ART ASSOCIATION
MANAGERS

SALE AT THE AMERICAN ART GALLERIES

THOMAS B. CLARKE COLLECTION

Thursday, Friday and Saturday, January 3, 4 and 5, 1918

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To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

*Purchaser's Name* _____

*Address in Full* _____

*Amount of Deposit* _____

# FIRST AFTERNOON'S SALE

THURSDAY, JANUARY 3, 1918

## AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

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## Catalogue Nos. 1 to 202, inclusive

### OLD LEEDS

No. 1

*OLD LEEDS LARGE STANDING CUP*

*Height, 6 inches*

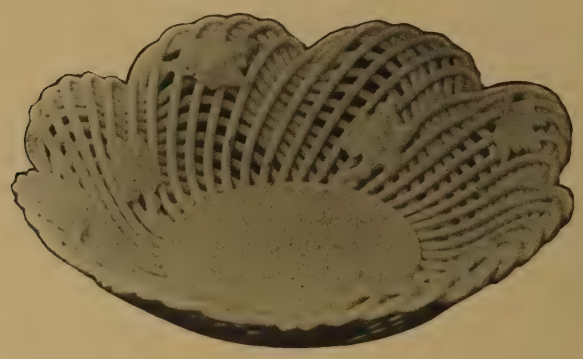
Deep bell shape rising from a short stem on a low circular foot. Adorned with a festooning of garlands in relief. (Foot rejoined.)

No. 2

*PAIR OLD LEEDS VASES*

*Height, 5 inches*

Slender shape with spreading foot, and short molded lip.



No. 3

*PAIR OLD LEEDS BASKETS*

*Diameter, 9¾ inches*

Circular, of wicker work in eight lobes, based upon a heavy foot, the representation being as though woven of sturdy vine stems, their curling ends developing leaves and grapes which appear as solid relief ornaments, one to each lobe. At the bottom a solid medallion with a cluster of fruits in relief.

No. 4

*OLD LEEDS URN WITH COVER*

*Height, 6 inches*

Decorated after Eastern models with chrysanthemum-petal and bead borders and two animal-mask and ring handles in relief. On the cover an acorn finial (restored).

No. 5

*OLD LEEDS CRUET STAND*

*Height, 7¼ inches.*

Two cylindrical holders, with openwork sides formed of interlacing C-scrolls and a ring of flowerets, bridged to a column with knob finial, the bridge fluted and supporting rings for the cruet stoppers. (Restoration at bridge and base of column.) Impressed mark: Leeds Pottery.

No. 6

## *OLD LEEDS JARDINIÈRE*

*Height, 7½ inches*

Ovoid, the body fluted in melon lobes, the rim festooned; on low spreading foot. A bold molding paralleled by shallow channels encircles the rim, passing above two animal-mask handles, and the body is freely decorated with floral reliefs.

No. 7

## *PAIR OLD LEEDS FLOWER POTS*

*Height, 5½ inches*

Truncated cone shape, the smaller end fitting over a flange on a square base. The bottom of the pot has an orifice at the centre and the base is hollow, to hold seeping water. Festoons of drapery are looped from the mouths of masks and pinned with blossoms, on the pot, and similar festoons with blossom centres only adorn the base.

No. 8

## *TWO OLD LEEDS PLAQUES*

*Diameter, 9 inches*

Circular, with shallow cavetto fluted all around, between bead borders, and marly pierced in floral trellis pattern and edged with a beaded molding.

No. 9

*UNIQUE OLD LEEDS DISH*

*Diameter, 8½ inches*

Cauldron shape with flat rim, on three animalistic feet. The cauldron is pierced with a festooning of small orifices and with lattice figures between the undulations, and on the sides has two twisted loop handles pinned with blossoms in relief. Rising from the rim are three scrolled and fluted upright handles, and alternately with them three fluted abutments spring inward below the rim.

No. 10

*OLD LEEDS PLAQUE*

*Diameter, 10½ inches*

Circular, the sides of the cavetto fluted, and the flaring rim pierced with floral and angular lattices and bordered with a bead molding just within the edge.

No. 11

*THREE OLD LEEDS PLAQUES*

*Diameter, 10½ inches*

Shallow plain cavetto, the marly foliated in outline, pierced in varied lattice pattern, and draped with festoons in relief.

No. 12

*OLD LEEDS BASKET*

*Diameter,* 9¼ *inches*

Circular, the whole in wicker work, round ribs radiating and up-curving from a basketry medallion at the bottom, and being cross-wound midway with a twist of withes and at the top bound between two hoops; two loop handles and a wicker-rope foot.

No. 13

*OLD LEEDS TALL PITCHER*

*Height,* 10 *inches*

Body and spreading foot finely fluted. Loop handle formed of two interlaced fluted braids, pinned with blossoms in relief over finials of conventional foliage.

No. 14

*OLD LEEDS PLATTER*

*Length,* 11 *inches*

Oval, the bottom modeled with a lightly depressed foliated medallion and bordered by a rope molding, the sides of the cavetto in basket pattern, and the narrow flat rim in openwork.

No. 15

*OLD LEEDS BASKET*

*Length,* 9½ *inches*

Oval, with spreading foot, the foot and bottom alone being solid, the sides all around pierced, in petal-form, lattice work and small circular apertures. Scrolled handles at the ends, also pierced.

No. 16

*OLD LEEDS BASKET*

*Length,* 10¼ *inches*

Oval, with spreading foot and scrolled and pierced handles. Sides perforated in lattice and petal form and displaying four rope moldings.

No. 17

*OLD LEEDS PLATTER*

*Length,* 11 *inches*

Oval, the cavetto plain and the flat rim in open basket-work. Mounted as a plaque.

No. 18

*OLD LEEDS MONTEITH*

*Diameter,* 11 *inches*

Ovoid, with a deep and broad bell-shaped foot, the bowl broadly and the foot narrowly fluted, and the rim of the bowl notched with some elaboration.

No. 19

*TWO OLD LEEDS PLATTERS*

*Length,* 10½ *inches*

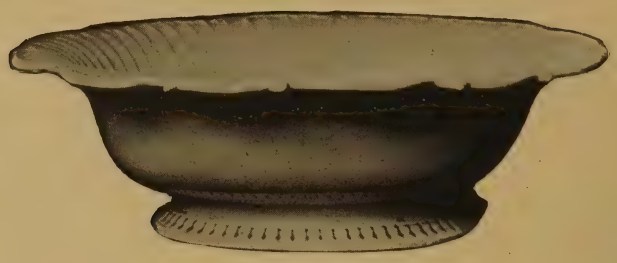
Oval, with shallow plain cavetto surrounded by a pierced border of round arches between rope moldings, the marly beyond this being pierced along the sides and scrolled at the ends.

No. 20

*OLD LEEDS PLAQUE*

*Diameter,* 11¾ *inches*

Circular, with broad, flaring rim executed in cut and molded basket-work.



No. 21

*OLD LEEDS SALAD BOWL*

*Diameter,* 13 *inches*

Oval, with bell contour, on a low spreading foot, the rolling rim outlined in scrolling foliations and fluted on the superior surface. Foot bordered with vertical incisions.

No. 22

*OLD LEEDS DISH*

*Length,* 11 *inches*

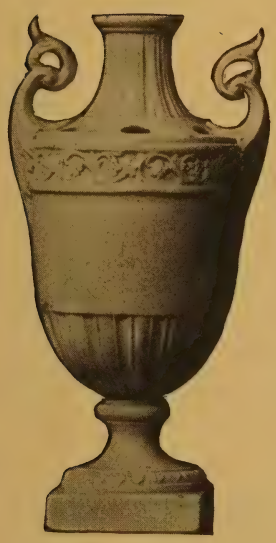
Pointed-oval bowl, the entire interior surface in basket pattern, with a narrow flat rim cut in round arches, on a spreading foot with a conventional border in relief.

No. 23

*OLD LEEDS CHESTNUT BOWL WITH COVER*

*Height,* 9¼ *inches; diameter,* 7¾ *inches*

Inverted bell shape on a spreading circular foot, the foot finished with a rope molding and the bowl encircled below the rim by a wreath of overlapping leaves in relief. The cover is bell-shaped and perforated with a ring of lattice, and is indented at the rim for the stem of spoon or ladle. Surmounted by a ring handle formed of the stems of leaves which appear in low relief (the ring restored).



No. 24

*PAIR OLD LEEDS VASES*

*Height,* 11¼ *inches*

Urn shape, the foot planted on a square base, with flattened shoulder perforated in six circular apertures, tapering neck and spreading lip, and two acanthus-scroll upright handles. Underbody and neck fluted, foot carrying a relief border, and a border of floral scroll in relief encircling the body under the shoulder.

No. 25

*OLD LEEDS PLAQUE*

*Diameter,* 13½ *inches*

Circular, the cavetto fluted between beaded borders, the marly pierced, and edged with a bead molding.

No. 26

*OLD LEEDS CENTRE-PIECE*

*Height,* 14¾ *inches*

A quatrefoil base decorated with garlands of fruit and ox-heads in relief supports two shell-shaped receptacles and two cylindrical cruet holders, at either side of a quadrangular and tapering pedestal, which is surmounted by a male and a female figure, each holding a basket. (Baskets repaired.)

## OLD FRENCH, ENGLISH AND GERMAN WARE

No. 27

### *ORNATE FRENCH BOUDOIR TRINKET HOLDER*

*Height, 4½ inches*

Beaker form, but open, made entirely in rustic work elaborately contrived. Two loop and loose-ring handles. The structure of the piece establishes its own decoration, while additional embellishment appears in branches of fruit in relief, and small blossom finials, the whole under a brilliant monochrome glaze of rich cream tone. Under foot the impressed mark: C. H. de Bois Simon & Cie., à Langeais, Indre & Loire.

No. 28

### *STAFFORDSHIRE APOSTLE TEAPOT*

*Height, 7½ inches*

Cylindrical, with low foot; low dome cover with knob finial. White stoneware, by Charles Meigh, Hanley. Around the sides, architectural niches containing standing figures of Apostles in bas-relief. Under foot, seal mark in relief, including coat-of-arms, the word "Registered," and the inscription: "March 17th, 1849; by Charles Meigh, Hanley."

No. 29

### *COBRIDGE JUG*

*Height, 7 inches*

White stoneware. Globular with broad cylindrical neck and short open spout, and twisted ear-loop handle. White glaze. Decorated with the arms of England, Ireland, Scotland and Wales in relief within quatrefoils, on an orange-skin ground. Seal mark in relief.

No. 30

*OLD ENGLISH PLATE. WEDGWOOD?*

*Diameter,* 8¼ *inches*

Shallow cavetto of coarse basket-work about a small medallion of finer basket pattern, with rim pierced in round arches. Monochrome cream glaze. Impressed group of marks, including the letters "D," "V" and "N" and a triangle.

No. 31

*WEDGWOOD PLATE* *Eighteenth Century*

*Diameter,* 10 *inches*

Shallow, flaring cavetto, in a coarse basket pattern about a small central medallion of fine basketry; rim pierced in narrow round arches. Brilliant cream glaze, minutely crackled. Impresed mark: WEDGWOOD.

No. 32

*OLD ENGLISH PLAQUE*

*Diameter,* 12½ *inches*

Circular with wicker wound festooned rim. Brilliant cream glaze. At the centre a medallion of pyramids represented in the flat, enclosed within squares bounded by bead moldings, this surrounded by panels of basket-work and trellises in the embrace of scrolling foliations. The flaring marly pierced with angular lattices bracketed in C-scrolls, in a network ground. Mark: an impressed H.

No. 33

*PAIR ENGLISH FRUIT DISHES* *Eighteenth Century*

*Length,* 12½ *inches*

Made as though formed of a mass of great leaves, the mass thickening to a solid at the bottom, while the sides are in openwork, the leaves being cut in outline and forming a naturalistic rim. Brilliant glaze of pure white.

No. 34

*OLD ENGLISH SALVER*

*Height,* 12½ *inches*

Oblong, with foliated outline; two loop handles. Brilliant cream glaze, covering a relief decoration of fruits and flowers and scrolling foliations on a ribbed ground.

No. 35

*GERMAN STONEWARE JUG*

*Height,* 10 *inches*

Inverted pear-shape with cylindrical neck and bold foot, and scroll handle with thumb-piece. Principal decoration three escutcheons with dates 1590 and 1594, in relief on a diaper ground, and a bold grotesque mask under the spout. Gray glaze.

## ENGLISH SALT GLAZES

No. 36

*ENGLISH SALT GLAZE SMALL CUP* 1720-1780

Plain and handle-less, with simply molded rim and flat bottom.

No. 37

*ENGLISH SALT GLAZE SALT CELLAR* 1720-1780

*Diameter,* 3 *inches*

Oval, on a spreading foot. Conventional lattice, scroll and basket-work decoration.

No. 38

*ENGLISH SALT GLAZE ALMOND DISH* 1720-1780

*Diameter, 5 inches*

Six-pointed star shape, without decoration.

No. 39

*ENGLISH SALT GLAZE SALT SHAKER* 1720-1780

*Height, 5¾ inches*

Pear-shaped with dome top and expanding foot. Decorated in four panels with two designs of lattice in each, and a band of basket-work above.

No. 40

*ENGLISH SALT GLAZE SAUCE BOAT* 1720-1780

*Length, 6 inches*

With two recurving loop handles and two spouts, and spreading foot. Decorated with flutings and key-fret borders.

No. 41

*ENGLISH SALT GLAZE BASKET* 1720-1780

*Diameter, 7½ inches*

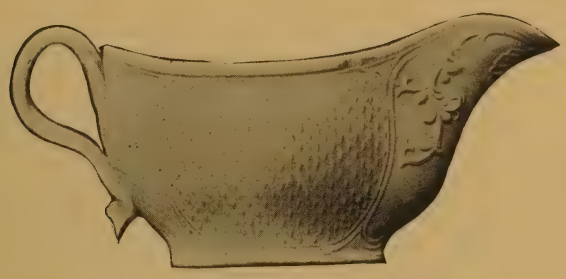
Oval, with solid bottom, the entire body otherwise an open lattice, with flowerets at the crossings and the rim scalloped; two scroll handles.

No. 42

*TWO ENGLISH SALT GLAZE BASKETS* 1720-1780

*Diameter, 7½ inches*

Oval, with open lattice sides and solid flat bottom, and two scrolled loop handles. Lattice crossings adorned with blossoms in relief, and rim lightly scalloped.



No. 43

*ENGLISH SALT GLAZE CREAMER* 1720-1780

*Length, 7 inches*

Bulbous body and lightly pinched spout, and recurving loop handle. Decoration, small bosses, the shell pattern and foliar scrolls.

No. 44

*ENGLISH SALT GLAZE CREAMER* 1720-1780

*Length, 7 inches*

Bulbous body and spout, and recurving loop handle, which is fluted. Conventional decoration of scrolls, shell pattern, lattices and basket-work.

*From the collection of Mr. R. Soden-Smith, F.S.A., and by him loaned to the Edinburgh Museum in* 1889.

No. 45

*ENGLISH SALT GLAZE HOT WATER PLATE* 1720-1780

*Diameter,* 7¾ *inches*

With two rustic loop handles. Rim decoration of six lattice sections, and six panels of basket-work bracketed within foliations in low relief. (Water-hole cover missing.)

No. 46

*PAIR ENGLISH SALT GLAZE SMALL PLAQUES* 1720-1780

*Diameter,* 8¼ *inches*

Ornamented lattices with circular perforations, foliations in low relief, and basket-work and herring-bone panels.

No. 47

*PAIR ENGLISH SALT GLAZE SMALL PLAQUES* 1720-1780

*Diameter,* 8 *inches*

Pierced lattices, with festooned cording below, and alternating fish-bone and basket-work panels.

No. 48

*ENGLISH SALT GLAZE SMALL PLAQUE* 1720-1780

*Diameter,* 8 *inches*

In each of the eight foils of the marly a pierced lattice, within relief foliations and separated by basket-work; similar decoration in solid below, about a conventional medallion.

No. 49

*ENGLISH SALT GLAZE PLAQUE* 1720-1780

*Diameter, 8¼ inches*

Latticed sections with circular perforations and draped with foliations alternate with panels of basket-weave and herring-bone pattern, above a bottom solidly given to the conventional decoration.

No. 50

*ENGLISH SALT GLAZE PLAQUE* 1720-1780

*Diameter, 8¼ inches*

Pierced lattices in the rim, embraced by foliations in relief, alternating with solid lattices and herring-bone and basket-weave sections.

No. 51

*ENGLISH SALT GLAZE SOUP TUREEN* 1720-1780

*Diameter, 8½ inches*

Melon-lobed, with surface incised with sinuous lines and studded with small seed-shaped bosses. Two loop handles and three grotesque feet. Dome cover with knob handle.

No. 52

*ENGLISH SALT GLAZE SOUP TUREEN* 1720-1780

*Diameter, 8¾ inches*

Melon-lobed body with two loop handles, on three grotesque animalistic feet. Dome cover similarly lobed, with knob handle. Surfaces of both studded with small lance-head bosses among fine sinuous lines.

No. 53

*PAIR ENGLISH SALT GLAZE SMALL PLAQUES* 1720-1780

*Diameter, 8½ inches*

Gracefully flaring, with lightly scalloped rim, and daintily molded traditional ornamentation, the rim lattices in openwork.

No. 54

*PAIR ENGLISH SALT GLAZE SMALL PLAQUES* 1720-1780

*Diameter, 8½ inches*

Herring-bone and basket-work panels, and ornamented lattices pierced; medallion with bead and rope borders.

No. 55

*PAIR ENGLISH SALT GLAZE SMALL PLAQUES* 1720-1780

*Diameter, 8½ inches*

Fish-bone and basket panels, and lattices in two designs and partly pierced; lattice medallion with cord and bead borders.

No. 56

*PAIR ENGLISH SALT GLAZE SMALL PLAQUES* 1720-1780

*Diameter, 8½ inches*

Conventional decoration, with both the fish-bone and basket panels, and perforate lattices.

No. 57

*ENGLISH SALT GLAZE PLAQUE* 1720-1780

*Diameter, 8½ inches*

Herring-bone, basket and lattice decoration, the marly lattices pierced in square section.

No. 58

*PAIR ENGLISH SALT GLAZE SMALL PLAQUES* 1720-1780

*Diameter, 8½ inches*

Openwork lattices, the apertures square and the blind sections plain; the alternating panels of basket-work, and showing corded festooning at the top.

No. 59

*PAIR ENGLISH SALT GLAZE SMALL PLAQUES* 1720-1780

*Diameter, 8¾ inches*

Fish-bone and basket designs, and flowered trellises with pierced sections; medallion with bead and rope borders.

No. 60

*ENGLISH SALT GLAZE SOUP TUREEN* 1720-1780

*Diameter, 8½ inches*

Oval, with loop handles, on animalistic feet; dome cover with loop handle. Panel decoration of lattice, scrolls and basket-work.

No. 61

*ENGLISH SALT GLAZE SOUP TUREEN* 1720-1780

*Diameter, 9 inches*

Oval with two loop handles, on three grotesque feet; dome cover with loop handle. Panel decoration in lattices and basketry, with scrolling foliations.

No. 62

*PAIR ENGLISH SALT GLAZE PLAQUES* 1720-1780

*Diameter, 9 inches*

The lattices in the eight lobes of the rim are entirely pierced except in their lower courses; narrow intervening panels of basket pattern and a geometrical medallion.

No. 63

*ENGLISH SALT GLAZE PLATE* 1720-1780

*Diameter, 9¼ inches*

Festooned rim, with basket-work and trellis ornamentation in alternating compartments set between foliar scrolls.

No. 64

*ENGLISH SALT GLAZE PLATE* 1720-1780

*Diameter, 9¼ inches*

Floral-lattice and basket-work ornamentation alternate in panels on the festooned rim, with pendant foliations enclosing the lattice.

No. 65

*ENGLISH SALT GLAZE PLATE* 1720-1780

*Diameter, 9¼ inches*

Grills and basket-work and a magnified herring-bone pattern appear in segments of the festooned rim, with heavily embossed foliations. (Slight restorations at edge.)

No. 66

*ENGLISH SALT GLAZE PLATE* 1720-1780

*Diameter, 9¼ inches*

A basket-weave and two different lattice patterns adorn the foliated rim, set off by intervening foliar scrolls.

No. 67

*ENGLISH SALT GLAZE PLATE* 1720-1780

*Diameter, 9¼ inches*

Japonesque grill designs, the herring-bone pattern and basket-work, with dividing scrolls, occupy the foliated rim (which has a single slight chip).

No. 68

*PAIR ENGLISH SALT GLAZE PLATES* 1720-1780

*Diameter, 9¼ inches*

Foliated rim, with broad lattice panels in two designs, interrupted by wreaths.

No. 69

*ENGLISH SALT GLAZE PLATE* 1720-1780

*Diameter, 9¼ inches*

Boldly embossed foliations pendent from the foliated rim separate panels of basket-work, a large herring-bone pattern and varied grills.

No. 70

*PAIR ENGLISH SALT GLAZE PLAQUES* 1720-1780

*Diameter, 9¼ inches*

Basket-work and lattices, those in the expanding marly partly blind and plain and partly pierced, and rambling foliations; medallion of squares within a reed-bound circle.

No. 71

*PAIR ENGLISH SALT GLAZE PLAQUES* 1720-1780

*Diameter, 9¼ inches*

All foliations in bold relief, the rim lattices blind and plain, with nine sections excised near the centre of each; geometrical medallion with reeded border.

No. 72

*ENGLISH SALT GLAZE PLAQUE* 1720-1780

*Diameter, 9½ inches*

Widely pierced lattices enclosed by foliations in relief alternate with panels of basket-work, with solid decoration in similar motives below.

No. 73

*SET OF EIGHT ENGLISH SALT GLAZE PLATES* 1720-1780

*Diameter, 9½ inches*

Six-foil rim, displaying small seed-shaped bosses on a lightly incised wave-line ground.

No. 74

*SET OF TEN ENGLISH SALT GLAZE PLATES* 1720-1780

*Diameter, 9½ inches*

Delicately embossed ornamentation of basket and trellis work in sixteen compartments, with intervening foliations.

No. 75

*ENGLISH SALT GLAZE PLAQUE* 1720-1780

*Diameter, 9½ inches*

Pierced lattices alternate with basket panels near the festooned rim, and the same motives with foliations occupy the rest of the piece.

No. 76

*PAIR ENGLISH SALT GLAZE OVAL TRAYS* 1720-1780

*Diameter, 9½ inches*

With flat perforated rims often referred to as lace-work, consisting of a lattice adorned with small blossoms. The shallow cavetto is plain.

No. 77

*PAIR ENGLISH SALT GLAZE VASES* 1720-1780

*Height, 9¼ inches*

Globular bottle-form with bulbous neck and lightly expanding lip, the glaze showing a slight orange-skin surface and exhibiting many minute pittings.

No. 78

*ENGLISH SALT GLAZE OVAL DISH* 1720-1780

*Diameter, 9½ inches*

Shallow and plain cavetto, with narrow flat rim of openwork lattice, the crossings pinned with blossoms; festooned edge, each loop enclosing a blind section of the lattice.

No. 79

*PAIR ENGLISH SALT GLAZE PLAQUES* 1720-1780

*Diameter, 9½ inches*

Foliations in bold relief enclosing lattices and separated by basket-work and herring-bone designs occupy the entire surface surrounding a lattice medallion with bead and rope borders.

No. 80

*ENGLISH SALT GLAZE PLAQUE* 1720-1780

*Diameter, 9¾ inches*

Foliations in bold relief enclosing lattices, and a rope medallion at the centre; outer lattices pierced, and alternating with basket panels.

No. 81

*PAIR ENGLISH SALT GLAZE PLAQUES* 1720-1780

*Diameter, 9¾ inches*

Open lattices in the rim, with narrow intervening panels of basket-work, and bold but freely modeled foliations.

No. 82

*PAIR ENGLISH SALT GLAZE OCTAGONAL PLATES* 1720-1780

*Diameter, 9¾ inches*

The rim flat with molded edge, and decorated with a floral scroll including blossoms and tendrils, in delicate relief.

No. 83

*SET OF SIX ENGLISH SALT GLAZE DEEP PLATES* 1720-1780

*Diameter,* 9½ *inches*

Undulatory rim, thickly studded with small seed-shape bosses on a ground finely incised with transverse wave lines.

No. 84

*ENGLISH SALT GLAZE DISH* 1720-1780

*Diameter,* 10 *inches*

Deep form, with ornamental trellises, basket-work, and a rope-bordered medallion.

No. 85

*ENGLISH SALT GLAZE PLAQUE* 1720-1780

*Diameter,* 10 *inches*

A heavily beaded medallion is surrounded by lattices enclosed by foliations, alternating with basket-weaves, the outer lattices extensively pierced. (Restorations.)

No. 86

*ENGLISH SALT GLAZE PLAQUE* 1720-1780

*Diameter,* 10 *inches*

Herring-bone and basket panels and bold foliar scrolls, with ornamental lattices having pierced sections, and a medallion with rope and bead borders.

No. 87

*ENGLISH SALT GLAZE PLAQUE* 1720-1780

*Diameter,* 10¼ *inches*

High relief and heavy foliations, and lattices extensively pierced: basket-work and a geometrical medallion.

No. 88

*PAIR ENGLISH SALT GLAZE HIGHLY DECORATED DISHES* 1720-1780

*Diameter,* 10¾ *inches*

Oval and shallow, the borders of the cavetto displaying fruit clusters in relief, overhanging from the basket-work marly. This is pierced with sections of diamond lattice, and its edge is alternately indented and expanding, as it finishes with an edge molding of reversing scrolls.

No. 89

*PAIR ENGLISH SALT GLAZE PLAQUES* 1720-1780

*Diameter,* 10¼ *inches*

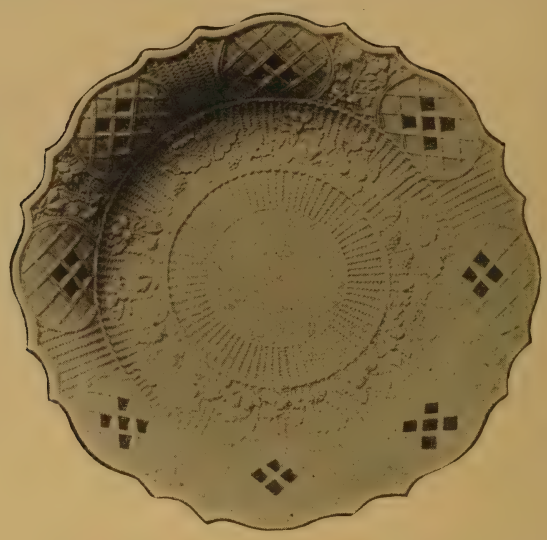
Traditional decoration in precise and graceful modeling, the rim trellises pierced with a central block of angular apertures.

No. 90

*PAIR ENGLISH SALT GLAZE PLATES* 1720-1780

*Diameter,* 10¼ *inches*

Rim in six broadly scrolled foils, studded with lanceolate bosses rising from a wave-line ground.



No. 91

*PAIR ENGLISH SALT GLAZE PLAQUES* 1720-1780

*Diameter,* 11¼ *inches*

A fine and unusual pair; the glaze and color perfect, the ornamentation showing a greater individuality than in the majority of examples. The form is deep, with expanding, festooned rim, and the decorative scheme is complex. In the centre a medallion of rectilinear lattice, its sections variously incised in wave line, surrounded by a band of basket-work with a spirally wound border in relief; this is followed by a second band of basket ground, ornamented with vines in bearing, this completing the space of the cavetto. In the marly are eight incomplete globular panels of blind lattice, the five central squares of each excised, alternating with panels of basket-work and vines in fruit. (One rejoined.)

No. 92

*ENGLISH SALT GLAZE PLAQUE* 1720-1780

*Diameter,* 10¼ *inches*

Open lattices within foliar scrolls, alternating with panels of basket-work and herring-bone design; closed lattices and rope and bead medallion within.

No. 93

*ENGLISH SALT GLAZE PLAQUE* 1720-1780

*Diameter,* 10¼ *inches*

Lattices variously perforated, and ornamented; foliar scrolls in bold relief; basket and herring-bone panels and a corded and beaded medallion.

No. 94

*ENGLISH SALT GLAZE PLAQUE* 1720-1780

*Diameter,* 10¼ *inches*

The foliations are heavy and bold, and the lattices ornamented and pierced, and the alternate panels are of basket-work and the herring-bone device.

No. 95

*ENGLISH SALT GLAZE PLAQUE* 1720-1780

*Diameter,* 10¼ *inches*

Open lattices, with closed sections ornamented, and bold relief foliations alternate with basket and herring-bone panels, above a bottom solidly decorated in similar motives.

No. 96

*PAIR ENGLISH SALT GLAZE PLAQUES* 1720-1780

*Diameter,* 10¼ *inches*

Decoration in conventional trellis and basket-work motives, the herring-bone device absent; lattice-work in the rim lobes partly blind and plain and partly pierced.

No. 97

*ENGLISH SALT GLAZE PLAQUE* 1720-1780

*Diameter,* 10½ *inches*

Herring-bone and basket panels separate foliated enclosures of trellis patterns in two designs, the trellises being perforated in part; similar decoration below.

No. 98

*ENGLISH SALT GLAZE PLAQUE* 1720-1780

*Diameter,* 11¾ *inches*

Heavily molded foliations, and open lattices of large section; basket-work and a geometrical medallion.

No. 99

*THREE ENGLISH SALT GLAZE PLATES* 1720-1780

*Diameter,* 10½ *inches*

Two lattice designs alternating with a basket-weave occupy the festooned rim, in panels defined by scrolling foliations.

No. 100

*ENGLISH SALT GLAZE PLAQUE* 1720-1780

*Diameter,* 12 *inches*

Deep form, the rim broadly flaring and with widely perforated lattices; basket-work only between the foliations, which are broad and full and in bold relief.

No. 101

*ENGLISH SALT GLAZE FRUIT DISH* 1720-1780

*Length,* 11 *inches*

Ovoidal, carefully shaped as to contour and with festooned rim, on three tapering feet; two loop handles (one restored). Broad lattice panels and narrow panels of basketry decorate the interior sides, and the bottom is shaped as a depressed medallion of foliate outline, bearing relief scrolls and pierced with circular apertures.

No. 102

*SET OF THREE ENGLISH SALT GLAZE PLAQUES* 1720-1780

*Diameter,* 10½ *inches*

The foliations in bold relief and their enclosed lattices cut through; separating panels of solid basket-work; central geometrical medallions.

No. 103

*PAIR ENGLISH SALT GLAZE OVAL PLAQUES* 1720-1780

*Diameter,* 10½ *inches*

The gracefully festooned marly bearing a finely molded decoration of lattice panels embraced by scrolls, with intervening panels of basket-work.

No. 104

*ENGLISH SALT GLAZE PLAQUE* 1720-1780

*Diameter,* 10½ *inches*

Blind lattices without figure are pierced in squares about a blind central square, in each of the eight foils of the rim, and alternate with narrow basket panels, the same motives being continued below.

No. 105

*ENGLISH SALT GLAZE PLAQUE* 1720-1780

*Diameter,* 10½ *inches*

Basket-work only appears between the heavy foliations which enclose widely pierced lattices in the rim, and the blind sections of the lattices are plain, while in the bowl the lattices are ornamented.

No. 106

*ENGLISH SALT GLAZE PLATE* 1720-1780

*Diameter,* 10¼ *inches*

Deep and flaring marly, the edge molded and foliated. In the marly panels of basket-work alternate with trellises, in part pierced, while similar ornamentation fills the cavetto, without perforation. (Rejoined.)

No. 107

*ENGLISH SALT GLAZE PLATE* 1720-1780

*Diameter,* 10½ *inches*

Widely flaring marly, in broad convex lobes filled with lattice work, partly pierced and partly blind, alternating with narrow basketry panels having a concave edge. Similar ornamentation in the cavetto, in solid form, about a geometrical medallion. (Rejoined.)

No. 108

*ENGLISH SALT GLAZE PLAQUE* 1720-1780

*Diameter,* 10½ *inches*

Lattices blind and perforate, with basket-work and relief foliations, and at the centre a geometrical medallion.

No. 109

*PAIR ENGLISH SALT GLAZE PLATES* 1720-1780

*Diameter,* 11 *inches*

Shallow cavetto, plain; flaring, foliated marly, with pierced lattice work in the eight lobes, enclosed by foliations in relief, and separated by panels of basket-work.

No. 110

*ENGLISH SALT GLAZE FRUIT DISH* 1720-1780

*Length,* 11¼ *inches*

Oval, on three tapering feet, with two horizontal loop handles. Shallow ovoidal body, carefully shaped, the rim festooned. Within the bottom a depressed medallion of foliated outline, ornamented with relief scrolls and circular perforations, and surrounded by trellis work and basketry. (One handle rejoined.)

No. 111

*SET OF FIVE ENGLISH SALT GLAZE PLATES* 1720-1780

*Diameter,* 11¼ *inches*

The festooned rim divided into eight cup-shaped compartments decorated with double-point bosses on an incised wave-ground, separated by sections of two varieties of basket-work.

No. 112

*ENGLISH SALT GLAZE OVAL PLAQUE* 1720-1780

*Diameter,* 11¼ *inches*

Basket-work and trellis ornamentation, relieved by scrolling foliations.

No. 113

*ENGLISH SALT GLAZE DEEP PLATE* 1720-1780

*Diameter,* 11¾ *inches*

Trellises pierced and blind, basket-work and relief foliations, form the rim, with similar designs in the cavetto about a geometrical medallion. (Rejoined and riveted.)

No. 114

*ENGLISH SALT GLAZE PLAQUE* 1720-1780

*Diameter,* 11¾ *inches*

Circular perforations characterize the lattices in this plate, although the sections are square and are ornamented in two designs. The alternate panels are in the herring-bone and basket designs, the foliations are freely scrolling, and the bottom medallion has bead and knob borders.

No. 115

*ENGLISH SALT GLAZE PLATE* 1720-1780

*Diameter,* 11¾ *inches*

Foliated rim in six sections, adorned with seed-shaped bosses within incised wave lines.

No. 116

*PAIR ENGLISH SALT GLAZE PLAQUES* 1720-1780

*Diameter,* 12 *inches*

The foliations in bold relief, with an absence of minute detail; their lattice enclosures perforated except for plain marginal sections; basket-work intervening panels.

No. 117

*ENGLISH SALT GLAZE PLAQUE* 1720-1780

*Diameter,* 12 *inches*

Ornamental lattices, pierced at the centre, with freely scrolling foliations and alternate panels of herring-bone and basket design.

No. 118

*SET OF FOUR ENGLISH SALT GLAZE PLAQUES* 1720-1780

*Diameter,* 12 *inches*

Expansive open lattices within freely sweeping foliar scrolls in bold relief, separated by narrow panels of basket-work; below, fine lattices similarly enclosed, with divisions of basket-work, about a large geometrical medallion. (One rejoined and riveted.)

No. 119

*ENGLISH SALT GLAZE PLAQUE* 1720-1780

*Diameter,* 12¼ *inches*

The rim festooned in somewhat unusual line, and bordered by a bold relief molding of spiral flutings, all the rest of the surface being left plain.

No. 120

*ENGLISH SALT GLAZE PLAQUE* 1720-1780

*Diameter,* 12¼ *inches*

Open lattices with closed sections ornamented, fish-bone and basket-work panels, and a lattice medallion with corded divisions and bead and spiral borders.

No. 121

*ENGLISH SALT GLAZE PLATE* 1720-1780

*Diameter,* 12¼ *inches*

Foliations enclosing panels of lattice in two designs appear with sections of basket-work as an alternating motive.

No. 122

*ENGLISH SALT GLAZE PLATE* 1720-1780

*Diameter,* 12½ *inches*

Shallow, with broadly expanding marly, in which the ornamentation includes trellises of two patterns, in part perforated, the fish-bone device and basketry, as well as scrolling foliations in relief. Similar designs adorn the cavetto. (One lobe of rim restored.)

No. 123

*PAIR ENGLISH SALT GLAZE OVAL PLAQUES* 1720-1780

*Diameter,* 12¾ *inches*

Panels of basket-work in the broad, escalloped rim alternate with latticed sections edged with a drapery of foliations.

No. 124

*ENGLISH SALT GLAZE FRUIT DISH* 1720-1780

*Diameter,* 13 *inches*

Oval, the rim in eight lobes of pierced lattice framed in bold foliar scrolls, these alternating with panels of basket-work; similar motives below, about a geometrical medallion.

No. 125

*PAIR ENGLISH SALT GLAZE FRUIT DISHES* 1720-1780

*Diameter,* 13 *inches*

Oval, with lattice enclosed by foliations alternating with panels of basket-work, the lattices in the broadly flaring marly being perforate. (One dish rejoined and riveted.)

No. 126

*ENGLISH SALT GLAZE PLATE* 1720-1780

*Diameter,* 13 *inches*

Scrolls depending from the foliated rim enclose trellises of two designs, alternating with panels of basket-work.

No. 127

*THREE ENGLISH SALT GLAZE PLAQUES* 1720-1780

*Diameter,* 13¾ *inches*

Escalloped rim, in six broad sections incised in wave lines encompassing small seed-form bosses.

No. 128

*ENGLISH SALT GLAZE OVAL PLAQUE* 1720-1780

*Diameter,* 13¾ *inches*

Basket-work and trellis patterns in alternate sections of the flaring, festooned marly, with reliefs of scrolling foliations.

No. 129

*ENGLISH SALT GLAZE PLAQUE* 1720-1780

*Diameter,* 14 *inches*

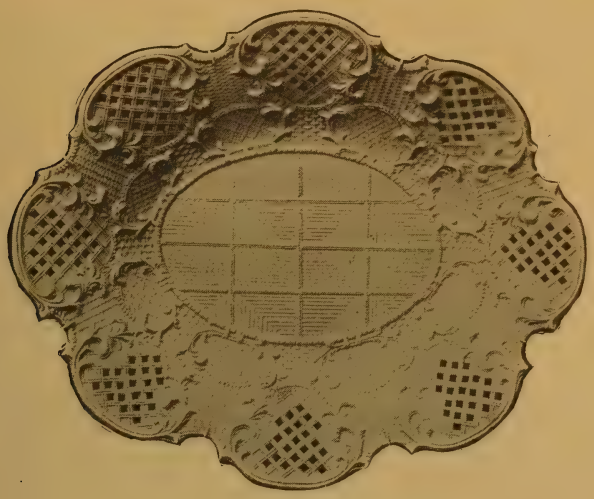
Flaring marly with escalloped edge, decorated with trellis work in two designs, the alternating sections separated by plain reserves enwreathed in bold relief.

No. 130

*PAIR ENGLISH SALT GLAZE EPERGNES* 1720-1780

*Height,* 6 *inches; diameter,* 10½ *inches*

The bowl in eight lobes, the foot in six; standard plain. Interior of bowl and surface of foot decorated with lattices and foliar scrolls, the bowl showing basket-work panels also. Vestiges of silvering remain in various places.



No. 131

*ENGLISH SALT GLAZE CAKE DISH* 1720-1780

*Diameter,* 15 *inches*

Oval, with open lattices alternating with basket panels in the rim, and similar patterns in the solid dish below.

No. 132

*ENGLISH SALT GLAZE PLATE* 1720-1780

*Diameter,* 14 *inches*

Lattice and basket-work alternate in the sixteen panels or divisions of the foliated rim, with scrolls enclosing the lattices.

No. 133

*PAIR ENGLISH SALT GLAZE CAKE DISHES* 1720-1780

*Diameter,* 14¾ *inches*

Oval, with basket-work, open and solid lattices, and foliations in bold relief.

No. 134

*ENGLISH SALT GLAZE PLAQUE* 1720-1780

*Diameter, 15 inches*

Decoration, lanceolate bosses on a lightly incised ground of sinuous lines, in six broadly foliated sections.

## CHINESE PORCELAINS IN SINGLE COLORS

No. 135

*CHINESE TEA-COLOR JAR* *Chien-lung;* 1736-1795

*Height, 4 inches*

Cylindrical, with flattened shoulder, short expanding neck and flange lip. Dark greenish teadust glaze of dull lustre. Has stand.

No. 136

*CHINESE METALLIC SOUFFLÉ JAR*

*Ch'ien-lung;* 1736-1795

*Height, 3¾ inches*

Globular, with embryonic neck and molded lip. Rich copper-colored glaze of soft lustre, minutely flecked with metallic particles of silvery aspect. Has stand.

No. 137

*FUCHIEN WINE CUP*

*Diameter, 4½ inches*

Modeled in form of the base of a great tree, inverted, the rim foliated, and the sides decorated with flower sprays, a stork, lion and stag, in low relief.

No. 138

*CHINESE CELADON JAR* *Ch'ien-lung;* 1736-1795

*Height,* 4½ *inches*

Oviform, with short neck and expanding lip. Pale celadon glaze of subdued brilliancy, with *café-au-lait* crackle. Has stand.

No. 139

*CHINESE BROWN GALLIPOT* *Ch'ien-lung;* 1736-1795

*Height,* 4¼ *inches*

Glaze of *feuille morte* brown of dull lustre, the shoulder showing wandering streaks of darker tone and matt surface. Has stand.

No. 140

*CHINESE TURQUOISE GALLIPOT* *Ch'ien-lung;* 1736-1795

*Height,* 4½ *inches*

Mottled turquoise-blue glaze, *truité* and brilliant. Teakwood stand.

No. 141

*CHINESE CELADON JAR* *Ch'ien-lung;* 1736-1795

*Height,* 4½ *inches*

Ovoid with short neck and expanding lip. Luminous celadon glaze of pale grayish sea-green, with recticulate *café-au-lait* crackle. Has stand.

No. 142

*CHINESE METALLIC SOUFFLÉ GALLIPOT*

*Ch'ien-lung;* 1736-1795

*Height,* 4½ *inches*

Brilliant glaze of rich copper ground, with minute metallic fleckings of silvery aspect. Has stand.

No. 143

*CHINESE WHITE VASE* *Ch'ien-lung;* 1736-1795

*Height,* 4¾ *inches*

Oviform with flaring foot, short neck and spreading lip. Brilliant glaze of a soft, rich white, and under it a floral decoration lightly incised. Has stand.

No. 144

*CHINESE MUSTARD-YELLOW VASE*
*Ch'ien-lung;* 1736-1795

*Height,* 4¾ *inches*

Globular-ovoidal with spreading foot, short neck and flange lip. Brilliant mustard-yellow glaze with fish-roe crackle. Teakwood stand.

No. 145

*CHINESE LIME-GREEN VASE* *Ch'ien-lung;* 1736-1795

*Height,* 4¾ *inches*

Ovoidal body with spreading foot, flattened shoulder and short neck with expanding lip. Brilliant glaze of a soft lime-green. Has stand.

No. 146

*CHINESE WHITE GLASS BOTTLE*
*Ch'ien-lung;* 1736-1795

*Height,* 4¾ *inches*

Bell-shape, the sides indented below the shoulder and swelling toward the bottom, contracting then to a low foot; short and slender neck with expanding lip. Translucent glass of rich and creamy white, with soft lustre. Four-character mark incised under the foot.

No. 147

*CHINESE SOUFFLÉ BOTTLE* *Ch'ien-lung;* 1736-1795

*Height, 5 inches*

Pear-shape with slender neck and low foot. Robin's-egg *soufflé* glaze in pale green on a rich blue. Has stand.

No. 148

*CHINESE POWDER-BLUE PI-T'UNG*

*K'ang-hsi;* 1662-1722

*Height, 5 inches*

Cylindrical, the exterior coated with a glaze of rich powder-blue of soft lustre, the interior glazed in white. Has stand.

No. 149

*CHINESE CRACKLED BOTTLE* *K'ang-hsi;* 1662-1722

*Height, 5 inches*

Globular-ovoidal body with short neck lightly expanding toward the lip. Bluish pearly-gray glaze with *café-au-lait* crackle. Teakwood stand.

No. 150

*CHINESE SOUFFLÉ BOTTLE* *Ch'ien-lung;* 1736-1795

*Height, 5¼ inches*

Pear-shape with short neck and low foot. Robin's-egg *soufflé* glaze in light green over a pale gray-blue. Has stand.

No. 151

*CHINESE TURQUOISE-BLUE BOTTLE*

*Ch'ien-lung;* 1736-1795

*Height, 5¼ inches*

Slender elongated pear-shape with low foot and lightly expanding lip. Turquoise-blue glaze, *truité,* and of mirror brilliancy. Carved teakwood stand.

No. 152

*CHINESE LAPIS BOTTLE* *Ch'ien-lung;* 1736-1795

*Height, 5½ inches*

Slender elongated pear-shape with tubular neck. Rich glaze of deep-toned lapis-lazuli blue, with brilliant surface. Has stand.

No. 153

*CHINESE COPPER-COLOR VASE* *Ch'ien-lung;* 1736-1795

*Height, 5½ inches*

With swelling body and short trumpet neck. Brilliant monochrome glaze of copper hue, with metallic *soufflé* touches on shoulder. Teakwood stand.

No. 154

*CHINESE PISTACHE ROSE JAR* *Ch'ien-lung;* 1736-1795

*Height, 5½ inches*

Ovoid, with short upright lip. Monochrome glaze of pale pistache-green with dull lustre. Teakwood stand.

No. 155

*CHINESE POWDER-BLUE BOTTLE*

*K'ang-hsi;* 1662-1722

*Height, 5½ inches*

Pear-shape with slender neck and delicate foot. Mirror glaze of rich and fine powder-blue. (Lip restored.) Has stand.

No. 156

*CHINESE DARK PURPLE BOTTLE*

*Ch'ien-lung;* 1736-1795

*Height, 5½ inches*

Globular, with slender neck slightly tapering, and lightly expanding toward the lip. Brilliant mirror glaze of rich deep purple. With stand.

No. 157

*CHINESE PURPLE VASE* *Ch'ien-lung;* 1736-1795

*Height, 5½ inches*

Slender quadrilateral jar shape, with narrow shoulder and short neck with spreading lip. Glazed in deep purple, rich and glowing. Carved teakwood stand.

No. 158

*CHINESE MIRROR-BLACK PI-T'UNG*

*K'ang-hsi;* 1662-1722

*Height, 5½ inches*

Cylindrical, the exterior in a rich glaze of mirror-black, the interior in a white glaze. Has stand.

No. 159

*CHINESE TRANSLUCENT GLASS VASE*

*Ch'ien-lung;* 1736-1795

*Height, 5½ inches*

Shuttle-form, with a short truncated neck and a deep and slightly broader foot. Rich and brilliant canary-yellow with mirror properties. Incised four-character mark.

No. 160

*CHINESE QUADRILATERAL JAR* *Ch'ien-lung;* 1736-1795

*Height, 5½ inches*

Narrow elongated form, with short incurvate neck and expanding lip. Monochrome glaze of pistache tone, with softly brilliant lustre. Has teakwood stand.

No. 161

*CHINESE TURQUOISE BOTTLE-FORM VASE*

*Ch'ien-lung;* 1736-1795

*Height, 5¾ inches*

In double-gourd shape, with expanding lip. Brilliant glaze of rich turquoise-blue with a fine, close crackle. Has stand.

No. 162

*CHINESE EMERALD BOTTLE* *Ch'ien-lung;* 1736-1795

*Height,* 5¾ *inches*

Globular with sloping shoulder and straight neck. Clothed in a brilliant glaze of rich emerald-green with fine fish-roe crackle. Has teakwood stand.

No. 163

*CHINESE ROSE-SOUFFLÉ BOTTLE*
*Ch'ien-lung;* 1736-1795

*Height,* 6 *inches*

Globular-ovoidal body with slender tubular neck. Luminous *rose-soufflé* glaze. (Restoration at lip.) Has stand.

No. 164

*CHINESE BOTTLE-FORM VASE* *Ch'ien-lung;* 1736-1795

*Height,* 6 *inches*

Globular on a low foot, with sloping shoulder, small neck and trumpet lip. Lustrous maroon glaze with lightly marked *peau-d'orange* surface. Has teakwood stand.

No. 165

*CHINESE SPLASH BOTTLE* *Ch'ien-lung;* 1736-1795

*Height,* 6 *inches*

Globular, with gracefully modeled neck. Brilliant glaze of turquoise-blue, *truité,* marked by broad wash splashes of dark purple-blue. Has stand.

No. 166

*CHINESE TURQUOISE BOTTLE* *Ch'ien-lung;* 1736-1795

*Height,* 6 *inches*

Globular-ovoidal body with very slightly incurvate neck and flat foot. Brilliant glaze of mottled turquoise-blue with a fine fish-roe crackle. Teakwood stand.

No. 167

*CHINESE SOUFFLÉ GALLIPOT* *Ch'ien-lung;* 1736-1795

*Height, 6 inches*

Unctuous glaze, in the blue and green of the robin's-egg *soufflé* type, with dull lustre. Has stand.

No. 168

*CHINESE SOUFFLÉ GALLIPOT* *Ch'ien-lung;* 1736-1795

*Height, 6¼ inches*

Rich robin's-egg *soufflé* glaze with soft lustre. Has stand.

No. 169

*CHINESE SOUFFLÉ JAR* *Ch'ien-lung;* 1736-1795

*Height, 6¼ inches*

Melon-lobed body with short wide neck and foliated lip; spreading foot. Rich robin's-egg *soufflé* glaze with soft lustre. Has stand.

No. 170

*CHINESE CELADON BOTTLE* *Ch'ien-lung;* 1736-1795

*Height, 6½ inches*

Spherical body with sloping shoulder and slender neck, and lightly flaring lip; on bold foot. Luminous glaze of palest sea-green. Has stand.

No. 171

*CHINESE TRANSMUTATION BOTTLE*

*Ch'ien-lung;* 1736-1795

*Height, 6½ inches*

Double-gourd shape. Brilliant, rich, unusual and attractive glaze, in deep seal-brown with delicate pale greenish markings. Has stand.

No. 172

*CHINESE CREAM-WHITE GALLIPOT*

*K'ang-hsi;* 1662-1722

*Height, 7 inches*

Full, rich glaze of greamy-white tone, with a lightly veiled mirror surface. Carved teakwood stand.

No. 173

*CHINESE LAVENDER BOTTLE-SHAPED VASE*

*Ch'ien-lung;* 1736-1795

*Height, 7½ inches*

Globular with flattened shoulder and slender tubular neck, and low foot. Brilliant lavender glaze with boldly marked *café-au-lait* crackle. Has stand.

No. 174

*CHINESE GRAY VASE* *Ch'ien-lung;* 1736-1795

*Height, 8¼ inches*

Deep inverted-bell shape with flattened shoulder, tubular neck and everted lip, and convex foot. Brilliant glaze of soft gray, with *café-au-lait* crackle. Seal mark of the reign. Has stand.

No. 175

*PAIR CHINESE POWDER-BLUE PLAQUES*

*K'ang-hsi;* 1662-1722

*Diameter, 8⅛ inches*

Circular and shallow, with low foot. Powder-blue glaze brilliant and of rich quality.

No. 176

*PAIR CHINESE LAPIS-BLUE VASES*

*Ch'ien-lung;* 1736-1795

*Height, 8½ inches*

Ovoidal with broad neck and short flaring lip. Brilliant monochrome glaze of lapis-lazuli blue. Have stands.

No. 177

*CHINESE FLAMBÉ GALLIPOT* *Ch'ien-lung;* 1736-1795

*Height,* 8¾ *inches*

Smooth and brilliant mirror glaze of deep rich red, with metallic fleckings, overcast with a purplish hue on the shoulder; on the lip a cream glaze minutely crackled. Has stand.

No. 178

*CHINESE TEA-COLOR BOTTLE* *Ch'ien-lung;* 1736-1795

*Height,* 9 *inches*

Globular-ovoidal with tubular neck. Glazed in the soft, yellowish-green hue of powdered tea, with a dull lustre. Has stand.

No. 179

*CHINESE STARCH-BLUE BOTTLE*

*Ch'ien-lung;* 1736-1795

*Height,* 9¼ *inches*

Pear-shape, within a brilliant glaze of starch or slate blue. Has stand.

No. 180

*CHINESE WHITE BOTTLE-SHAPED VASE*

*Ch'ien-lung;* 1736-1795

*Height,* 9¼ *inches*

Globular with bold foot and gracefully curved neck, and lip lightly expanding. Fine glaze of rich, soft white, with mirror surface. Teakwood stand.

No. 181

*CHINESE MARBLEIZED GALLIPOT*

*Ch'ien-lung;* 1736-1795

*Height,* 9½ *inches*

Coated with a pistache-green glaze of dull unctuous lustre, eccentrically veined in vagrant scrolls in delicate lines of bluish-black. Underneath foot, the seal of the reign in coral on white reserve. Has stand.

No. 182

*CHINESE WHITE GALLIPOT* *Ch'ien-lung;* 1736-1795

*Height,* 9¾ *inches*

Invested with a monochrome glaze of pure and brilliant soft white, with mirror properties.

No. 183

*CHINESE WHITE GALLIPOT* *Ch'ien-lung;* 1736-1795

*Height,* 10 *inches*

Shark-skin ground with conventional floral devices in relief, interrupted by four foliated panels reserved in a mirror glaze.

No. 184

*CHINESE CHERRY VASE* *Ch'ien-lung;* 1736-1795

*Height,* 11 *inches*

Globular bottle-shape with trumpet lip and deep foot. Monochrome glaze with a soft mirror lustre, in a dark pinkish cherry-red. Has stand.

No. 185

*CHINESE LIVER-HUE BOTTLE* *Ch'ien-lung;* 1736-1795

*Height,* 11 *inches*

Globular with short cylindrical neck. Monochrome glaze of a fresh pinkish liver color with surface in a minutely crinkled effect. Carved teakwood stand.

No. 186

*CHINESE WHITE JAR* *Ch'ien-lung;* 1736-1795

*Height,* 11¾ *inches*

Ovoid with broad flat foot and short neck with molded lip. Invested with a luminous monochrome glaze of a pure soft white. Has stand.

No. 187

*CHINESE LIGHT YELLOW BOWL* *K'ang-hsi;* 1662-1722

*Diameter,* 12¼ *inches*

Ovoidal with lightly everted lip and deep foot. Brilliant glaze of light canary-yellow. Six-character mark. (Repaired.) Carved teakwood table-stand.

No. 188

*CHINESE WHITE JAR* *Ch'ien-lung;* 1736-1795

*Height,* 12½ *inches*

Large inverted pear-shape with short wide neck and molded lip. Monochrome glaze of a soft cream-white with unctuous lustre.

No. 189

*CHINESE LAPIS-BLUE BOTTLE* *Ch'ien-lung;* 1736-1795

*Height,* 13¼ *inches*

Globular with wide neck. Brilliant glaze of lapis-lazuli blue with some mottling. Carved teakwood stand.

No. 190

*CHINESE CELADON GALLIPOT* *Ch'ien-lung;* 1736-1795

*Height,* 13½ *inches*

Luxuriant peony scroll broadly modeled in the paste, under a transparent glaze of pale and delicate grayish sea-green. Teakwood stand.

No. 191

*CHINESE DOUBLE-GOURD VASE* *Ch'ien-lung;* 1736-1795

*Height,* 14 *inches*

With a glaze of a moist luminosity in a rich autumn-brown or *feuille morte* hue. Has stand.

No. 192

*CHINESE CRACKLED BOTTLE* *Ch'ien-lung;* 1736-1795

*Height,* 14½ *inches*

Globular with a full cylindrical neck. Blue-gray glaze with lighter grayish areas, the whole with a pronounced crackle in *café-au-lait* lines. Has teakwood stand.

No. 193

*CHINESE GRAY BOTTLE* *Ch'ien-lung;* 1736-1795

*Height,* 14½ *inches*

Large globular body with a full neck very slightly incurvate. Light gray glaze of even quality and dull lustre, with a broad *café-au-lait* crackle. Teakwood stand.

No. 194

*CHINESE IMPERIAL YELLOW PLAQUE*
*Tao Kuang;* 1821-1850

*Diameter,* 15 *inches*

Deep and flaring ovoidal cavetto on a bold foot, with narrow flat marly having a molded edge. Brilliant imperial yellow glaze with a delicate metallic lustre of atmospheric quality.

No. 195

*CHINESE SOUFFLÉ BOTTLE* *Ch'ien-lung;* 1736-1795

*Height,* 15¼ *inches*

Elongated pear-shape with full neck and lightly expanding flat lip, and bold foot. Robin's-egg *soufflé* glaze of dull lustre. Has stand.

No. 196

*CHINESE LAVENDER TALL JAR* *Ch'ien-lung;* 1736-1795

*Height,* 16½ *inches*

Inverted pear-shape with short wide neck and molded lip. Mirror glaze of brilliant lavender, almost of *clair-de-lune* quality.

No. 197

*CHINESE POWDER-BLUE VASE* *K'ang-hsi;* 1662-1722

*Height,* 17¼ *inches*

Club-shape; powder-blue glaze with mirror properties. Has stand.

No. 198

*OLD JAPANESE JAR*

*Height,* 18½ *inches*

Mammoth inverted pear shape with flat foot and embryonic neck and large mouth, with heavy rounded lip. The lip has a border of three rows of key-fret in low relief, and the entire body is covered with a highly elaborated relief decoration of dragons among waves, the whole under a creamy-gray glaze, lightly crackled. The under-foot surface is coated with a rich lapis-blue glaze with a metallic lustre, interrupted by four detached quadrants in reserve.

No. 199

*CHINESE LARGE MIRROR-BLACK BOTTLE*
*Ch'ien-lung;* 1736-1795
*Height,* 19½ *inches*

Globular-ovoidal with wide neck and lightly defined lip. Fine, brilliant monochrome glaze of richest mirror-black. Has carved teakwood stand.

No. 200

*CHINESE WHITE TEMPLE JAR WITH COVER*
*Ch'ien-lung;* 1736-1795
*Height,* 20 *inches*

Inverted pear-shape; the cover hat-shaped. Softly brilliant monochrome glaze of creamy white. Carved teakwood stand.

No. 201

*CHINESE LARGE LAPIS BOTTLE* *Ch'ien-lung;* 1736-1795
*Height,* 20½ *inches*

Globular with a large, full neck. Luminous monochrome glaze of grayish lapis-blue. Teakwood stand.

No. 202

*CHINESE POWDER-BLUE TALL CLUB-SHAPED VASE*
*K'ang-hsi;* 1662-1722
*Height,* 28¼ *inches*

Heavy, resonant porcelain, clothed in a richly colored, luminous *bleu fouetté* glaze.

## SECOND AFTERNOON'S SALE

FRIDAY, JANUARY 4, 1918

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

**Catalogue Nos. 203 to 385, inclusive**

No. 203

*TWO ENGLISH SALT GLAZE STATUETTES* 1720-1780

*Height,* 4½ *inches*

Standing figure of a man, on a low dome-shaped base, and standing figure of a woman, with a wide skirt stamped in an imbricated pattern. Eyes touched in in brown.

## ENGLISH SALT GLAZES

No. 204

*ENGLISH SALT GLAZE CREAM PITCHER* 1720-1780

*Height, 3¾ inches*

Pear-shape with recurving loop handle and small angular spout, and hexagonal spreading foot. Relief decoration of figures, animals, birds and flower sprays, in six panels. (Spout restored.)

No. 205

*ENGLISH SALT GLAZE CREAMER* 1720-1780

*Length, 5½ inches*

Shaped as a cup formed of overlapping vine leaves, with one lightly pinched to make the spout, the veins of the leaves delicately modeled and the body decorated with bunches of grapes near the loop handle.

No. 206

*ENGLISH SALT GLAZE CREAMER* 1720-1780

*Length, 5¾ inches*

Decorated with the traditional lattices, scrolls and basket-work.

No. 207

*ENGLISH SALT GLAZE DOUBLE TEA CADDY* 1720-1780

*Length, 5½ inches*

In form of two rectangular boxes joined together, with arching tops, each with a small cylindrical neck or mouth fitted with a cap-cover, the combined structure resting on six capstan feet, while as many knobs more or less similar in form adorn the arches of the top. Decoration, trellis patterns in low relief. (Covers and top knobs restored.)

208

210

209

No. 208

*ENGLISH SALT GLAZE TALL CREAMER* 1720-1780

*Height, 4¾ inches*

Pear-shape, on spreading hexagonal foot; short spout and loop handle. Decorated in relief in six panels with figures, animals, birds and sprays.

No. 209

*ENGLISH SALT GLAZE TEAPOT* 1720-1780

*Height, 4 inches*

Pear-shape, with recurving loop handle and bird-head spout, the spout decorated with wheat ears in low relief. The principal decoration of the body is a large, fluted shell pattern, one on either side, flanked by dolphins and flower sprays. At the top of one of the shells are heads of amorini and a larger head.

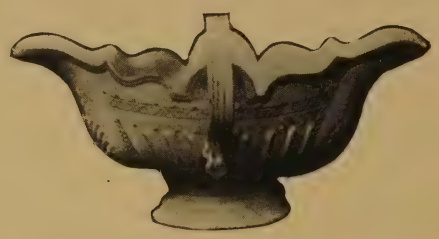
*From the collection of Mr. R. Soden-Smith, F.S.A., and by him loaned for exhibition to the Edinburgh Museum in* 1889.

No. 210

*ENGLISH SALT GLAZE TEA CADDY* 1720-1780

*Height, 5¼ inches*

Oblong with chamfered corners, and flat shoulder; dome cover with knob finial. Cover decorated with a procession of animals, and a small figure mounted on one of them. The caddy is decorated after Oriental designs and shows traces of gilding.



No. 211

*ENGLISH SALT GLAZE SAUCE BOAT* 1720-1780

*Length, 7 inches*

With two open spouts and two recurving loop handles, and expanding foot. The handles are finely fluted, and detached flutings appear on the sides together with pellet, key-fret and shark-skin borders, while the breasts of the spouts show shell patterns.

*From the collection of Mr. R. Soden-Smith, F.S.A., and by him loaned to the Edinburgh Museum in* 1889.

No. 212

*ENGLISH SALT GLAZE CREAMER* 1720-1780

*Length, 7¾ inches*

With extended open spout and recurving loop handle, and expanding foot. Sides, handle and foot are all fluted, and the sides are decorated with garlands and shell patterns in light relief.

*From the collection of Mr. R. Soden-Smith, F.S.A., and by him loaned for exhibition to the Edinburgh Museum in* 1889.

No. 213

*ENGLISH SALT GLAZE SMALL DISH* 1720-1780

*Diameter, 7 inches*

Formal decoration in the lattice, basket-work and herring-bone motives, with accompanying foliations, in low relief, and in the rim eight lattice sections pierced.

No. 214

*SET OF TWELVE ENGLISH SALT GLAZE OPENWORK DISHES* 1720-1780

*Diameter, 8 inches*

Shallow and circular, with eight-foil flaring rim, the foils in openwork lattice enclosed by the conventional foliations and separated by narrow panels of basket-work; the traditional decoration continued below, in the cavetto, which is centred by a geometrical medallion.

No. 215

*ENGLISH SALT GLAZE PLAQUE* 1720-1780

*Diameter, 8¼ inches*

Rich decoration with an elaborate use of foliations in relief, a medallion bordered by a rope molding, basket sections and lattices, the marly lattices pierced at the centre in squares.

No. 216

*ENGLISH SALT GLAZE DISH* 1720-1780

*Diameter, 8¼ inches*

Lattices pierced in part appear in the marly, and solid lattices in the cavetto, both enwreathed in relief foliations, and between them are basket-work panels.

No. 217

*PAIR ENGLISH SALT GLAZE SMALL PLAQUES* 1720-1780

*Diameter, 8¾ inches*

These plates are distinguished in that the rim lattices are cut through in all their sections, instead of only in some of them; the alternating panels are of basket-work and herring-bone pattern; in the bowl the bone design is omitted.

No. 218

*ENGLISH SALT GLAZE TEAPOT* 1720-1780

*Height, 5½ inches*

In form of an English house, a popular design in the noted days of this glaze. One of these is illustrated (plate XXX) in "The Art of the Old English Potter," by L. M. Solon (London, 1883) who says: "Considering how proud a man is when he builds a house of his own, and how every allusion to the subject pleasantly tickles his vanity, may not such a piece have been thought an appropriate present to offer to a friend on such an occasion? What gives weight to our supposition * * is that they are never made to represent a curious building, or an ambitious palace, but the square and commonplace home of a well-to-do Englishman."

On one face the royal arms appear over the door. The spout is in form of an outstretched arm grasping a serpent's head, and at the base of it two masks appear in relief. Recurving loop handle. (The rim into which the cover fits is restored.)

No. 219

*ENGLISH SALT GLAZE CHOCOLATE POT* 1720-1780

*Height, 7¼ inches*

Pear-shape with broad neck, on three scroll feet; baton handle. Dome cover with knob handle, and projection to cover the small spout of the pot. Pot and cover in six lobes or panels, all decorated with closely set lance-head bosses.

No. 220

*ENGLISH SALT GLAZE BOWL* *Eighteenth Century*

*Diameter, 7 inches*

Hard, sonorous porcelain. Pure white glaze of orange-skin surface on the exterior; smooth white glaze in interior. Oval, on a low, bold foot. Rim lightly molded. Relief decoration of branches of leaves, butterflies and squirrels.

No. 221

*ENGLISH SALT GLAZE PLAQUE* 1720-1780

*Diameter, 8 inches*

Rich embossing of foliations, with basket-work, herring-bone and lattice patterns, the lattices in the sides pierced in a form resembling an open fan.

No. 222

*SET OF SIX ENGLISH SALT GLAZE PLATES*
1720-1780

*Diameter, 7¾ inches*

The shallow cavetto is of basket-work, both coarse and fine weave, a medallion being effected in the centre. The rim is an open trellis throughout, with a border or edge of small loops, the crossings being ornamented with minute blossoms in light relief—sometimes called a lace-work border.

No. 223

*ENGLISH SALT GLAZE PLAQUE* 1720-1780

*Diameter, 8¼ inches*

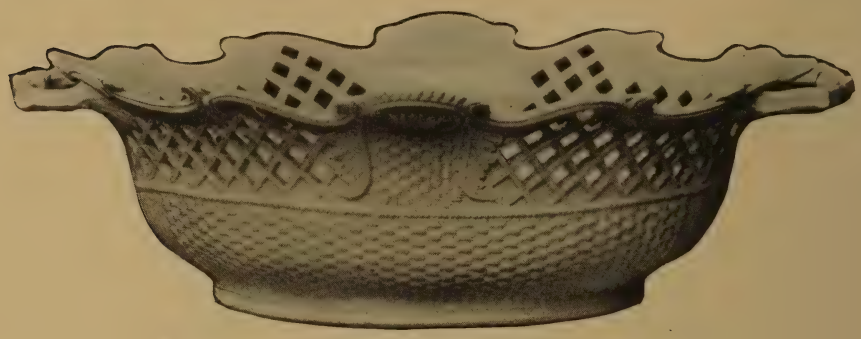
Highly ornate decoration covering the entire surface; at the centre a medallion bordered by bead and rope moldings and worked in lattice motives, this encircled by two series of decorative units embraced within foliations, which disclose the lattice motives together with basket-work and the herring-bone pattern.

No. 224

*ENGLISH SALT GLAZE PLAQUE* 1720-1780

*Diameter, 8½ inches*

Finely molded decoration in trellis patterns, herring-bone and basket designs, with foliar scrolls in relief, the outer portions of the trellises in the marly pierced through.



No. 225

*ENGLISH SALT GLAZE FRUIT BASKET* 1720-1780

*Diameter, 7¾ inches*

Circular and deep, with expanding sides finishing at the top in eight lobes; two scrolled loop handles. The sides are perforated with angular lattices enclosed by scrolling foliations in relief, the intervening solid sections being executed in basket-pattern.

No. 226

*ENGLISH SALT GLAZE JARDINIÈRE* 1720-1780

*Diameter, 8½ inches*

Oval, expanding from a flat bottom and scrolled and cut-in at the rim; two loop handles. Sides pierced with shield-shaped areas of lattice work, about which cluster fruits in relief on a ground of basket-work.

No. 227

*ENGLISH SALT GLAZE JARDINIÈRE* 1720-1780

*Diameter, 8¾ inches*

Oval, with inverted-bell contour, and two deep handles (one rejoined and riveted). Six units of lattice perforations in the sides, each surrounded by fruit and foliage in relief, on the exterior, the solid remainder being in basket-work. Rim elaborately festooned.

No. 228

*ENGLISH SALT GLAZE MILK JUG* 1720-1780

*Length,* 8¼ *inches*

Bulbous body and broad spout, and recurving loop handle with thumb-piece; three lion-head and claw feet. Decoration, shell patterns, foliar scrolls and lattices.

No. 229

*PAIR ENGLISH SALT GLAZE BASKETS* 1720-1780

*Diameter,* 8 *inches*

Oval, with solid flat bottom and two scroll handles. The sides are in lattice work with flowered crossings all around, the lattice pierced except in the top and bottom tiers, which are solid and plain. Rim lightly festooned; rope border around exterior of bottom.

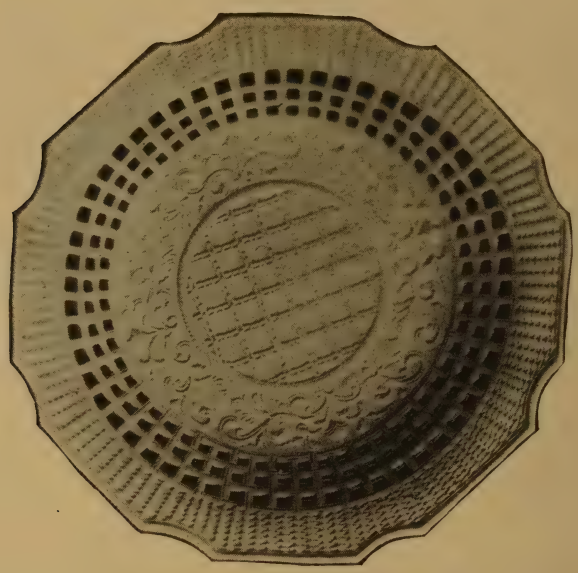
No. 230

*ENGLISH SALT GLAZE HOT WATER PLATE*

1720-1780

*Diameter,* 9 *inches*

Complete, with original stopper closing the water-hole. Two scroll handles in rustic pattern. Rim decoration in basket-work and trellises, with foliar scrolls in low relief.



No. 231

*PAIR ENGLISH SALT GLAZE PLATES* 1720-1780

*Diameter, 8½ inches*

Octagonal, with shallow indentions between each two of the sides. The rim is narrow and of basket-weave all around, this being followed by a grill of three tiers of apertures which girdles the cavetto; at the bottom a medallion of linked lattice in low relief, within a cord border, surrounded by a band of foliar scroll also in low relief.

No. 232

*PAIR ENGLISH SALT GLAZE PLAQUES* 1720-1780

*Diameter 9 inches*

Broadly open lattice in each of the deep and flaring lobes of the marly, nearly all of the sections being excised, only a marginal one being left here and there, some of these plain and some ornamented.

No. 233

*PAIR ENGLISH SALT GLAZE PLAQUES* 1720-1780

*Diameter, 9½ inches*

Basket and fish-bone panels intervening between decorated lattices partly excised in squares and enclosed by roundly-scrolling foliations in a bold relief; lattice medallion with bead and rope borders.

No. 234

*ENGLISH SALT GLAZE FRUIT DISH* 1720-1780

*Length, 9½ inches*

Fitted and hung as a plaque. Oval body, the sides flaring and ending in eight straight sections with intervening short scallops; two scroll handles. The lower sides are a pierced quadrangular lattice, the upper sides solid in basket-work. The entire upper surface of the bottom is decorated in low relief, an ornate conventional scroll encircling a corded medallion of lattice work.

No. 235

*PAIR ENGLISH SALT GLAZE FRUIT TRAYS* 1720-1780

*Diameter, 9½ inches*

Oval, with low foot, and flaring, billowy marly with festooned and molded edge. A conventional ornament, incised and in relief, adorns the centre of the bottom, and around the edge, in sensible relief, is a hatched lambrequin bordering. The face of the marly shows spreading leaves in light relief on a rubbled ground, with reserve cartouches. (Slight nicks at edge.)

No. 236

*ENGLISH SALT GLAZE SWEETMEAT DISH* 1720-1780

*Length, 9½ inches*

In form of a large and deeply-cupped leaf with curling point, and short stem curling in the reverse direction, which supplies a handle; on three low feet (one broken). The veins appear in low relief.

No. 237

*ENGLISH SALT GLAZE JARDINIÈRE* 1720-1780

*Diameter, 8½ inches*

Oval, the sides expanding from a flat bottom and scrolled and scalloped at the rim. Exterior in basket-work, with fruit clusters in relief surrounding small units of diamond-lattice.

No. 238

*TWO ENGLISH SALT GLAZE PLAQUES* 1720-1780

*Diameter, 9 inches*

Essentially a pair, the size and the plan of conventional decoration being the same, one is shallower than its companion and the lattice perforations differ in their scheme of placement.

No. 239

*ENGLISH SALT GLAZE FRUIT DISH* 1720-1780

*Length, 9 inches*

Quatrefoil with rounding body on an expanding quatrefoil foot; two scroll handles. Rim and foot decorated with conventional borders in floral motive in low relief; body pierced with a floral lattice.

No. 240

*SET OF NINE ENGLISH SALT GLAZE OPENWORK DISHES* 1720-1780

*Diameter, 8¾ inches*

Finely modeled central medallion of lattices, with bead and cord borders, encompassed by lattices within foliations and basket-work panels. The marly lattices are ornamented and in part perforated, and the panels intervening are in basket-work and herring-bone design.

No. 241

*SET OF TWELVE ENGLISH SALT GLAZE OPENWORK DISHES* 1720-1780

*Diameter, 9¼ inches*

Broadly flaring eight-foil marly, with an almost flat-bottomed cavetto, the foils of open lattice within relief foliations and separated by narrow basket panels.

No. 242

*PAIR ENGLISH SALT GLAZE PLAQUES* 1720-1780

*Diameter, 9¼ inches*

Polyfoliate rim; the entire surface decorated. Lattices plain and with ornament appear in low relief enclosed by bold relief foliations and separated by basket-work, around a conventional medallion decorated in squares. On one plaque are vestiges of a surfacing in silver.

No. 243

*PAIR ENGLISH SALT GLAZE PLAQUES* 1720-1780

*Diameter, 9½ inches*

Finely modeled medallion of lattice patterns and cording, with rope and bead borders, encompassed by lattices, basket-work and foliations; in the expanding marly floral lattices pierced with circular apertures, and intervening panels of herring-bone and basket pattern.

No. 244

*ENGLISH SALT GLAZE PLATE* 1720-1780

*Diameter, 9½ inches*

Regularly festooned edge, in twelve loops, with a pronounced molding. The ornamentation covers the entire surface, conventional foliage of two patterns appearing in relief, on a net-work ground in the cavetto and on a diaper ground on the marly, the marly decoration overlapping into the cavetto.

No. 245

*ENGLISH SALT GLAZE FRUIT DISH* 1720-1780

*Length, 9 inches*

Quatrefoil, with rounding body, on an expanding quatrefoil foot; two scroll handles. The body of the dish is pierced all around with a star and petal lattice, and the centre of the bottom is pierced in similar motive. The solid rim is decorated with a conventional floral border in low relief, this being repeated on the foot.

No. 246

*ENGLISH SALT GLAZE PLATE* 1720-1780

*Diameter, 9¾ inches*

Rim of broadly spaced wicker work in relief on a solid ground. Within the cavetto sprigs of fruit and nuts pendent from a reed-wound border at the inner edge of the rim, around a composite medallion of basket-work and scrolls, rays and netting or lattice, all in relief.

No. 247

*ENGLISH SALT GLAZE BASKET* 1720-1780

*Diameter, 9¼ inches*

Hat shaped, with scrolled, expanding rim and two loop handles. Solid bottom, the sides pierced with lattice work in sixteen sections, in a ground of basket-work adorned with foliar scrolls in relief. (Rejoined.)

No. 248

*ENGLISH SALT GLAZE JARDINIÈRE* 1720-1780

*Diameter,* 10¼ *inches*

Pointed-oval, with expanded sides and flaring, ornately festooned rim, and two scrolled handles. Underbody in basket-work, and demarcated from the upper sides by an encircling rope molding, the upper sides being in pierced lattice work with interruptions of basketry bearing shell patterns in relief.

No. 249

*SET OF THREE ENGLISH SALT GLAZE PLAQUES* 1720-1780

*Diameter,* 10 *inches*

Flowered trellises in the marly, with numerous sections cut through, and festooned cording looped beneath from the lower curls of the freely scrolling foliations; intervening panels in both fish-bone and basket patterns. Finely modeled lattice medallions with bead and cord borders.

No. 250

*SET OF THREE ENGLISH SALT GLAZE PLAQUES* 1720-1780

*Diameter,* 9¾ *inches*

The foliations in bold relief, the inner ones bound to the reeded border of a geometrical medallion, the outer ones enclosing open lattices, and each series marked by intervening panels of basket-weave.

No. 251

*ENGLISH SALT GLAZE FRUIT DISH* 1720-1780

*Length,* 10 *inches*

Shallow ovoidal body, of oval and festooned contour, resting on three tapering feet. Decoration, trellis patterns and basketry, in panels, about a bottom medallion depressed and foliated and adorned with foliar scrolls in low relief.

No. 252

*ENGLISH SALT GLAZE DISH* 1720-1780

*Diameter,* 10 *inches*

Oval and shallow, with basketry marly of irregular contour formed of reversing scrolls, and perforated at intervals with sections of diamond lattice. The divisional lines of the lattice are projected into stems of vines, developing into fruits which appear both on marly and within the cavetto.

No. 253

*ENGLISH SALT GLAZE DISH* 1720-1780

*Length,* 10 *inches*

Oval, with rounding sides scalloped at the rim, two broadly scrolled loop handles, and three hexagonal tapering feet. Interior decorated in relief with leaves, scrolls and cartouches, including at the centre a depressed medallion which is numerously perforated with circular apertures.

No. 254

*ENGLISH SALT GLAZE DISH* 1720-1780

*Length,* 10 *inches*

Oval, with shaped sides and festooned rim, and two small scroll handles; three tapering feet. Interior decorated with basket-work and lattice patterns and scrolls, and at the bottom a depressed medallion with perforations.

255

256

No. 255

*ENGLISH SALT GLAZE WALL VASE* 1720-1780

*Height,* 8 *inches*

Cornucopia shape, and spirally fluted, with scrolled rim below which is a deep border in light relief, showing a young Bacchus holding a vine branch and birds perching on it.

No. 256

*ENGLISH SALT GLAZE WALL VASE* 1720-1780

*Height,* 8¾ *inches*

In form of a cornucopia, decorated with vine and garlands, and a bust of Flora in relief.

No. 257

*ENGLISH SALT GLAZE WALL VASE* 1720-1780

*Height,* 9 *inches*

Cornucopia shape with scrolled lip and pendent tassels. Adorned with a cartouche, mask, and shell pattern, in relief.

*From the collection of R. Soden-Smith, F.S.A.*

No. 258

*ENGLISH SALT GLAZE PLAQUE* 1720-1780

*Diameter,* 10½ *inches*

The foliations are in especially high relief, while the ornament in the smaller lattices is partly obscured by the glaze; the larger, rim lattices are widely pierced, and their blind sections are plain.

No. 259

*ENGLISH SALT GLAZE PLAQUE* 1720-1780

*Diameter,* 11½ *inches*

Glaze a particularly fine white, and the conventional traditional ornamentation delicately executed; the rim lattices extensively pierced.

(*Illustrated—see Cover*)

No. 260

*ENGLISH SALT GLAZE PLATEAU* 1720-1780

*Diameter,* 14 *inches*

Cavetto circular, shallow and plain; the rim octagonal and flat, with molded edge. The rim is decorated with lattices in the two traditional designs, interrupted at the points of the perimeter by scrolling palms enclosing plain reserves.

No. 261

*PAIR ENGLISH SALT GLAZE PLATTERS* 1720-1780

*Diameter,* 16½ *inches*

Plain surface, extending over the greater part of the marly, to an incised channel within relief banks which parallels the festooned edge or rim, the edge itself carrying a bold relief border of variously directed flutings.

No. 262

*ENGLISH SALT GLAZE SOUP TUREEN* 1720-1780

*Diameter,* 10½ *inches*

Oval, with expanded sides and flaring foot, and two shell handles. Dome cover with knob handle in form of a double-faced human head. Decorated with lattices, wreaths and strapwork.

No. 263

*ENGLISH SALT GLAZE PLAQUE* 1720-1780

*Diameter,* 10¼ *inches*

Under the festooned rim, trellises with squares ornamented in two designs, blind and perforated, lie within scrolling foliations and alternate with deep panels of basket-work, the motives being continued lightly varied throughout the plate.

No. 264

*ENGLISH SALT GLAZE PLATE* 1720-1780

*Diameter,* 10¼ *inches*

Cavetto of bold basket-work, with a medallion of rope and more delicate basketry. Lattice marly with floral ornamentation, and scalloped edge, the lattice in part solid and in part perforated.

No. 265

*ENGLISH SALT GLAZE SOUP TUREEN* 1720-1780

*Diameter,* 11 *inches*

Large-bodied on three lion-head and claw feet; two loop and shell-pattern handles. Dome cover with knob handle (slightly repaired). Conventional decoration of lattices, basketry and scrolls.

No. 266

*ENGLISH SALT GLAZE FLAT DISH* 1720-1780

*Diameter,* 10¾ *inches*

Oval and elaborately ornamented. The rim, flaring from the shallow cavetto, has a varied contour effected by reversing scrolls. Its surface is of basketry, with plain reserves at intervals pierced with blocks of diamond lattice. Fruit clusters, with leaves and stems, branch from the lattices and spread down into the cavetto, in a bold relief.

No. 267

*ENGLISH SALT GLAZE SOUP TUREEN WITH COVER* 1720-1780

*Length,* 12½ *inches*

Ovate, with bulging sides and upright rim, and two loop handles; on three low claw feet, issuing from large animal masks in high relief. Dome cover with broad loop handle. Both body and cover decorated in the traditional patterns of lattice and basket design, with foliar scrolls framing the lattice work.

No. 268

*FOUR ENGLISH SALT GLAZE PLATES* 1720-1780

*Diameter,* 15¾ *inches*

Sections of basket-weave alternate with lattices, the lattices embraced within boldly scrolling foliations. (Slight restorations at rim edge of one plate.)

No. 269

*ENGLISH SALT GLAZE PLAQUE* 1720-1780

*Diameter,* 15¾ *inches*

Festooned rim with eight cup-shaped sections decorated with double-pointed bosses on an incised ground of undulations, separated by panels of basket-work in two designs.

No. 270

*ENGLISH SALT GLAZE TEAPOT* 1720-1780

*Height,* 8 *inches; length,* 9½ *inches*

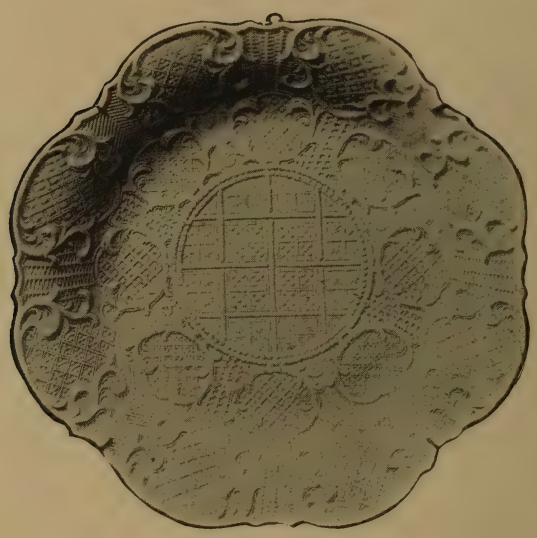
In form of a caparisoned camel sitting down, on a plinth, with a hexagonal tank on its back, opening to the hollow interior of the animal's body, and with neck erect and mouth open, forming the spout. The curling body of a dolphin, from the tank to the camel's rump, supplies a handle. The tank is decorated in relief with figures and Eastern architecture, and has a dome cover decorated with sprays, the cover having a knob handle in form of a double-faced human head. A rare example. (Damaged.)

No. 271

*PAIR ENGLISH SALT GLAZE LARGE PLAQUES*
1720-1780

*Diameter,* 16 *inches*

Flaring marly in six broad foils, incised in wave-line and studded with seed-form bosses.



No. 272

*PAIR ENGLISH SALT GLAZE PLAQUES* 1720-1780

*Diameter,* 11¼ *inches*

All-over sectional decoration of lattice patterns, basket-work and the herring-bone design, with scrolling foliations in bold relief, surrounding a medallion.

No. 273

*ENGLISH SALT GLAZE SHALLOW DISH* 1720-1780

*Length,* 10 *inches*

Flat-bottomed, with rolling marly expanding in four broad panels with scrolled and molded edge, the corners swelling inwardly and their tops being indented in scroll outline. The face of the marly is a studding of lance-head bosses within serpentine lines, interrupted at the corners by reserves bearing each a single blossom in light relief.

No. 274

*ENGLISH SALT GLAZE LARGE PLAQUE* 1720-1780

*Diameter, 17 inches*

Shallow cavetto with flaring festooned marly, decorated in eight sections of seven-reeded basket weaving and a like number of lattice sections, the latter draped with scrolls. (Broad chip out of rim.)

No. 275

*ENGLISH SALT GLAZE PLATTER* 1720-1780

*Diameter, 17¼ inches*

Polyfoil marly in four broad and four narrow divisions, all alike showing an incised ground of sinuous lines, enclosing seed-shaped bosses.

No. 276

*ENGLISH SALT GLAZE LARGE DEEP PLATTER* 1720-1780

*Diameter, 17½ inches*

Boldly molded, prominent decoration, on the broad marly in sixteen sections of lattice and basket-work, relieved by foliar scrolls.

## ITALIAN WHITE FAIENCE

No. 277

*ITALIAN WHITE FAIENCE SALT CELLAR* *Sixteenth Century*

*Height, 5½ inches*

Somewhat in fountain form, with three dolphins supporting shells on their upturned tails, the heads of the dolphins being connected by a scrolled base, and above the shells being a circular basin, while alternating with the shells are open-mouthed masks. Crackle glaze. (Terminal restorations.)

No. 278

*ITALIAN WHITE FAIENCE JAR* *Eighteenth Century*

*Height,* 8 *inches*

Inverted pear-shape with broadly spreading foot and short spreading lip. Body molded in lobes. Decorated in polychrome with landscape and scrolls, on one face, and on the opposite painted in blue with the date 1743.

No. 279

*ITALIAN WHITE FAIENCE ORNAMENT*
*Eighteenth Century*

*Height,* 9 *inches*

Figure group of two children under a tree on a mound of rockery, posed on a circular base decorated with masks and foliage in relief. (Repaired.)

No. 280

*ITALIAN WHITE FAIENCE PLAQUE* *Sixteenth Century*

*Diameter,* 9¼ *inches*

Shallow circular dish form with festooned rim, the bottom shaped in depressed petal forms radiating from a low and broad umbo, on which a cupid is penciled in blue, yellow and orange.

No. 281

*ITALIAN WHITE FAIENCE TAZZA* *Sixteenth Century*

*Diameter,* 9½ *inches*

Cupid gay and debonair is painted in blue, yellow and orange on a low umbo, about which the cavetto is freely modeled in a large stellate blossom pattern, with the rim upcurling and festooned.

No. 282

*ITALIAN WHITE FAIENCE PLAQUE* *Sixteenth Century*

*Diameter,* 11 *inches*

Within a molded and channeled rim, a bold relief decoration of groups of blossoms and rope festoons, about a depressed or saucer centre.

No. 283

*ITALIAN WHITE FAIENCE BÉNITIER*

*Eighteenth Century*

*Height,* 10 *inches*

Against a background of drapery two small angels appear beside a small font above which are scrolling foliage and a shell pattern. For hanging against a wall.

No. 284

*ITALIAN WHITE FAIENCE TAZZA* *Sixteenth Century*

*Diameter,* 10 *inches*

Surface painted with a cupid in festive attitude, in blue, yellow and orange, with white reserve, within a lightly penciled conventional border.

No. 285

*PAIR ITALIAN WHITE FAIENCE PLAQUES*
*Sixteenth Century*

*Diameter,* 11¾ *inches*

Modeled in floral motive throughout, the deep rim formed of outward rolling large petals, issuing from the perimeter of the bottom, which is fluted in slender petal forms about a plain and slightly mounded centre.

No. 286

*ITALIAN WHITE FAIENCE PLAQUE* *Sixteenth Century*

*Diameter,* 11 *inches*

Bottom of the cavetto modeled as a magnified daisy, with petals in relief and centre plain, the sides flaring immediately from the petal-ends, in the form of very large petals which overhang and give a festooned edge.

No. 287

*ITALIAN WHITE FAIENCE PLAQUE* *Sixteenth Century*

*Diameter,* 17¼ *inches*

Cavetto in fluted petal pattern surrounding a medallion in form of an inverted plate, which is painted with an escutcheon in green, yellow, orange and blue. Narrow flat marly decorated with a border of arches. (Slight repair at rim.)

No. 288

*ITALIAN WHITE FAIENCE PLATTER*

*Sixteenth Century*

*Length,* 15½ *inches*

Oval, with flat rim penciled with a conventional border; the cavetto shallow, and modeled around the sides in depressed fig pattern, the centre being painted in blue, green, yellow and orange with a figure of Cupid.

No. 289

*PAIR ITALIAN WHITE FAIENCE PILGRIM BOTTLE VASES* *Sixteenth Century*

*Height,* 12½ *inches*

The surface of the body modeled with scrolls, indentations, and indeterminate figures in relief, and the necks spirally fluted.

No. 290

*ITALIAN WHITE FAIENCE VASE* *Sixteenth Century*

*Height,* 12½ *inches*

Spherical with short slender neck and expanding lip, and short spreading foot. Painted in polychrome with a large escutcheon of religious import, the shield bearing a cross, and before it a bare arm extended, with nail hole in the hand, while from the opposite side a sleeved arm is put forth behind the cross, the hand similarly marked; underneath, the letters S. N. S.

No. 291

*ITALIAN WHITE FAIENCE BAPTISMAL FONT*
*Sixteenth Century*

*Diameter,* 13¼ *inches*

In form of a large fluted shell on three low stump feet. Painted with an escutcheon in yellow, orange, green and blue.

No. 292

*ITALIAN WHITE FAIENCE PLAQUE* *Sixteenth Century*

*Length,* 16 *inches*

Oval, with convex rim, the shallow cavetto fluted in petal form about an oval medallion painted with an ecclesiastical coat of arms, inscribed with the letters F. I. D. O.

No. 293

*ITALIAN WHITE FAIENCE PLAQUE* *Sixteenth Century*

*Diameter,* 16½ *inches*

Rounding cavetto and broad, up-flaring marly. Sole decoration an escutcheon in yellow, orange, blue, green and brown.

No. 294

*ITALIAN WHITE FAIENCE PLAQUE* *Sixteenth Century*

*Diameter,* 17½ *inches*

Raised centre painted in polychrome with an elaborate escutcheon, with inscription; around this radiating petals fill the cavetto, and the marly carries a border of round arches in relief. (Repaired at rim.)

No. 295

*ITALIAN WHITE FAIENCE PLAQUE* *Sixteenth Century*

*Diameter,* 17 *inches*

Narrow flat marly with conventional border of round arches, and body of the cavetto modeled in large petal patterns radiating from a large centre medallion in the form of an overturned plate, the bottom of the plate being painted in green, blue, orange and yellow with an escutcheon in which a child appears clinging about a tree. (Repaired.)

No. 296

*ITALIAN WHITE FAIENCE PLAQUE* *Sixteenth Century*

*Diameter,* 17½ *inches*

Deep cavetto, modeled in depressed petal patterns about a centre in the form of an overturned plate, which is painted in blue, green and yellow with an escutcheon showing a standing bird. Marly bordered with round arches. (Repaired.)

No. 297

*ITALIAN WHITE FAIENCE PLAQUE* *Sixteenth Century*

*Diameter,* 18¼ *inches*

Cavetto modeled in tongue pattern, about a raised centre in the form of an inverted plate, and the marly ornamented with bosses set within the links of a chain, which encircles it is a border.

No. 298

*ITALIAN WHITE FAIENCE PLAQUE* *Eighteenth Century*

*Length,* 18 *inches*

Oval with shallow cavetto and flat rim. Painted at the rim with an escutcheon in polychrome, the shield showing a two-faced head, male and female, crowned.

No. 299

*ITALIAN WHITE FAIENCE CASKET WITH ORMOLU MOUNTS* *Eighteenth Century*

*Height,* 9 *inches; length,* 11½ *inches; width,* 8¾ *inches*

Quadrilateral, the cover hinged. Richly elaborate and finely modeled relief decoration of nymphs dancing, satyrs and Bacchic feasts and other mythological subjects, with pendent garlands and festoons.

No. 300

*ITALIAN WHITE FAIENCE PLAQUE* *Sixteenth Century*

*Diameter,* 18¾ *inches*

Centre modeled as an inverted plate, the rest of the cavetto in radiating tongue patterns around it; on the marly a chain border with bosses within the links. (Repaired at rim.)

No. 301

*ITALIAN WHITE FAIENCE PLAQUE* *Eighteenth Century*

*Length,* 18¼ *inches*

Oval and shallow with flat rim. Decorated at the rim with an escutcheon in polychrome; on the shield a head and bust, with two faces, male and female apparently, or one with beard and the other beardless.

No. 302

*PAIR ITALIAN WHITE FAIENCE TALL VASES WITH COVERS* *Eighteenth Century*

*Height,* 18¼ *inches*

Ovoid with spreading foot, molded neck with flange lip, and upright animalistic handles springing from the flattened shoulder. Below the handles boldly modeled masks in high relief. Dome covers with knob finials. Decorated in blue with cartouches, one inscribed "Gof. Rofarum," and the other "Sy. Acre d Cimon."

No. 303

*ITALIAN WHITE FAIENCE PLAQUE Eighteenth Century*

*Length,* 18¾ *inches*

Oval and shallow with flat rim, the wall of the cavetto fluted. Decorated at the rim with a polychrome escutcheon showing a crowned two-faced head and bust.

No. 304

*OLD LEEDS CENTREPIECE*

*Height,* 13¼ *inches; diameter,* 17 *inches*

A stepped oval plateau or esplanade supports four detached vases of flowers, and at its centre a detached pedestal on which are fixed two cylindrical cruet or flower holders at either side of a column, and two small intermediate egg-form vases or containers. The column upholds a two-faced female bust, with a basin poised on the head. The surface of the plateau is fluted, the pedestal is pierced and has a relief border, the column is decorated with shells and festoons in relief, and the flower holders are in the form of a colonnade of pointed arches. (Small basin restored.)

## PERSIAN WARE

No. 305

*PERSIAN MOSQUE GLOBE*

*Diameter,* 5 *inches*

Melon-shape, and coated with a brilliant creamy glaze traversed by a spiral crackle.

No. 306

*PERSIAN MOSQUE LAMP* *Sixteenth Century*

*Height,* 7 *inches*

Pear-shape with drop, expanding mouth, and three eyelets for the supporting chains. Brilliant cream glaze with light crackle. All sides boldly pierced in various patterns.

No. 307

*PERSIAN MOSQUE LAMP* *Sixteenth Century*

*Height,* 7 *inches*

Pear-shape with pointed drop finial, and bulbous mouth, and three eyelets for the supporting chains. Cream glaze with crackle. Pierced in architectural designs.

No. 308

*PERSIAN FAIENCE MOSQUE LAMP* *Sixteenth Century*

*Height, 7¼ inches*

Pear-shape with a pointed drop, and cylindrical upper body with short flaring lip. The whole formally fashioned in openwork, under a creamy white glaze.

No. 309

*PERSIAN PLAQUE* *Sixteenth Century*

*Diameter, 8¾ inches*

Ovoidal contour with narrow, lightly flaring lip, on low foot. Translucent porcelain, the exterior glazed in a brilliant creamy ashes-of-roses hue, the interior in white, and the interior showing a lightly incised floral decoration in a band about the plain centre.

## CHINESE PORCELAINS

No. 310

*CHINESE WHITE JAR* *K'ang-hsi;* 1662-1722

*Height, 4½ inches*

Quadrilateral, with foliated corners and low retired foot. The sole ornamentation foliate panels in light outline relief; brilliant creamy white glaze covering all surfaces except the under edge of the foot. Has teakwood stand.

No. 311

*CHINESE TEA-COLOR JAR* *Ch'ien-lung;* 1736-1795

*Height, 4¾ inches*

Oviform with high shoulder and short, slightly expanding truncated neck. Glazed in the dark greenish, yellow-dusted hue of finely powdered tea-leaves, with a soft lustre. Has stand.

No. 312

*CHINESE TURQUOISE-BLUE AMPHORA*
*Ch'ien-lung;* 1736-1795

*Height, 5 inches*

Brilliant glaze of rich and fine turquoise-blue, lightly mottled, and having a delicate fish-roe crackle. Carved teakwood stand.

No. 313

*CHINESE CAFÉ-AU-LAIT BOTTLE*
*Ch'ien-lung;* 1736-1795

*Height, 5 inches*

Globular-ovoidal, with slightly expanding neck. Softly brilliant glaze of light, creamy *café-au-lait* hue, with a close crackle in tones of a deeper brown. Teakwood stand.

No. 314

*CHINESE CELADON BOTTLE* *Ch'ien-lung;* 1736-1795

*Height, 5 inches*

Globular, with neck slightly expanding in the rise. Luminous celadon glaze, a pale grayish sea-green, with crackle in self-color and *café-au-lait.* Teakwood stand.

No. 315

*CHINESE YELLOW ROSE JAR* *K'ang-hsi;* 1662-1722

*Height, 5 inches*

Ovoid, with short lip; low molding on the shoulder and a light molding girdling the body. Softly lustrous glaze of rich yellow. (Slight repair at lip.) Has carved teakwood cover and stand.

No. 316

*CHINESE WHITE SMALL VASE* *Ch'ien-lung;* 1736-1795

*Height, 5 inches*

Flattened pear-shape with slender neck and expanding quatrefoil lip and spreading quatrefoil foot. Brilliant glaze of a pure rich white. Relief decoration of animal and floral design, perhaps a conventional fox-and-grape representation.

No. 317

*CHINESE TURQUOISE-BLUE VASE*

*Ch'ien-lung;* 1736-1795

*Height, 5¼ inches*

Slender, slightly ovoidal form, with low and spreading foot, narrow shoulder, and short neck with expanding lip. Rich, fine and brilliant turquoise-blue glaze with a delicate crackle. Teakwood stand.

No. 318

*CHINESE LAPIS-BLUE BOTTLE* *K'ang-hsi;* 1662-1722

*Height, 5¼ inches*

Pear-shape with slender neck and trumpet lip, and low foot. Lapis-lazuli blue glaze delicately mottled, with mirror surface. Has carved teakwood stand.

No. 319

*CHINESE ROSE-SOUFFLÉ VASE* *Ch'ien-lung;* 1736-1795

*Height, 5¾ inches*

Bottle-form, with socket foot and incurvate neck. *Rose-soufflé* glaze; interior of neck glazed in emerald-green. Has stand.

No. 320

*CHINESE MUSTARD-YELLOW JAR*
*Ch'ien-lung;* 1736-1795

*Height, 5½ inches*

Slender quadrilateral form, with high shoulder, and neck curving in to an expanding lip. Fine glaze of brilliant mustard-yellow, with a close and intense crackle in bold lines. Lip glazed in emerald-green (and having a slight restoration). Teakwood stand.

No. 321

*CHINESE MUSTARD-YELLOW VASE*
*Ch'ien-lung;* 1736-1795

*Height, 6 inches*

Oviform, with short full neck, and lightly spreading lip and foot. Brilliant glaze of light mustard-yellow, with minute fish-roe crackle and delicate metallic lustre. Interior of neck in pistache. Has stand.

No. 322

*SET OF THREE CHINESE SMALL WHITE PLAQUES*
*Yung Chêng;* 1723-1735

*Diameter, 6¾ inches*

Circular, with low foot; sides of cavetto fluted; narrow flaring rim. Brilliant glaze of creamy white. Under the foot the six-character mark of the reign in brilliant underglaze blue within a blue double ring.

No. 323

*CHINESE FLAMBÉ GALLIPOT* *Ch'ien-lung;* 1736-1795

*Height, 6½ inches*

Brilliant mirror glaze of the transmutation furnace, with rich purple over ox-blood tones, the lip showing a grayish creamy glaze with crackle. Has stand.

No. 324

*CHINESE METALLIC SOUFFLÉ VASE*
*Ch'ien-lung;* 1736-1795

*Height, 7¼ inches*

Oviform with spreading foot, and short neck with flanged lip. Metallic *soufflé* glaze of minute fleckings, the general aspect black and reddish-brown with silvery particles. Has stand.

No. 325

*CHINESE CRACKLED BOTTLE* *Ch'ien-lung;* 1736-1795

*Height, 7½ inches*

Squat ovoidal body, the shoulder steeply sloping, with full neck and molded lip and low spreading foot. Luminous glaze of a soft gray-white, with a broad *café-au-lait* crackle, and a second crackle of still broader spaces in bold black lines. Teakwood stand.

No. 326

*CHINESE METALLIC LUSTRE VASE*
*Ch'ien-lung;* 1736-1795

*Height, 7¾ inches*

Amphora shape; clothed in a softly luminous brown-black glaze exhibiting a varied metallic lustre, and having mirror properties. Has stand.

No. 327

*CHINESE WHITE DISH* *Chia Ch'ing;* 1796-1820

*Diameter, 7½ inches*

Circular and ovoidal with bold foot, and depressed medallion within bottom. Under the foot, the incised six-character mark of the reign within a double ring, under the glaze.

No. 328

*CHINESE WHITE BOTTLE-SHAPE VASE*
*Ch'ien-lung;* 1736-1795

*Height,* 8 *inches*

With low foot, incurvate neck and trumpet lip. Brilliant mirror glaze of pure, soft and rich white. Has stand.

No. 329

*PAIR CHINESE WHITE BOWLS* *Ch'ien-lung;* 1736-1795

*Diameter,* 8 *inches*

Ovoidal with delicate flaring rim and low bold foot. Sonorous hard paste porcelain, coated with a monochrome glaze of creamy white. Underneath, the six-character mark of the reign, incised beneath the glaze.

No. 330

*CHINESE WHITE PLATE* *Ch'ien-lung;* 1736-1795

*Diameter,* 8½ *inches*

Very slightly concave. The entire upper surface decorated in low relief, with a band of peony scroll about a highly conventionalized peony medallion, and at the rim a border of sceptre-heads. Brilliant glaze of a rich pure white.

No. 331

*CHINESE WHITE VASE* *Yung Chêng;* 1723-1735

*Height,* 8¼ *inches*

Globular with broad neck and short spreading lip, and deep flaring foot. Incised decoration of a three-clawed dragon and the jewel of power, under a brilliant glaze. Four-character mark of the reign.

No. 332

*CHINESE WHITE BOTTLE-SHAPED VASE*
*Ch'ien-lung;* 1736-1795

*Height,* 8¾ *inches*

Globular with low foot, small neck and flanged lip. Pure white glaze of mirror brilliance, the only decoration lightly molded rings about mid-body and neck.

No. 333

*CHINESE CELADON BOTTLE* *Ch'ien-lung;* 1736-1795

*Height,* 8 *inches*

Globular with slender neck and low foot. Luminous glaze of light grayish sea-green, with pronounced crackle in self-color and in pale *café-au-lait.* Carved stand.

No. 334

*CHINESE CRACKLED BOTTLE* *Ch'ien-lung;* 1736-1795

*Height,* 8½ *inches*

Ovoid body with deep shoulder and full cylindrical neck; on bold and slightly spreading foot. Greenish-gray monochrome glaze of waxen surface, with a giant crackle in black lines, a sporadic crackle of lesser spacing in *café-au-lait* lines, and an intermediate crackle in self-color. Has stand.

No. 335

*PAIR OLD JAPANESE SMALL PLAQUES*

*Diameter,* 8¼ *inches*

Circular and shallow, with rims lightly foliated, the inner surfaces of the rims adorned with formal ornaments in low relief, including panels embracing the bamboo, crane and other conventional motives. Rich cream glaze, closely crackled in self-color and *café-au-lait.*

No. 336

*SET OF THREE CHINESE OVOID JARS*
*K'ang-hsi;* 1662-1722

*Respective heights,* 8¾, 9 *and* 9 *inches*

(A) Light imperial yellow glaze with slight metallic lustre. Six-character mark of the reign.

(B) *Aubergine*-brown glaze with brilliant metallic iridescence. Six-character mark of the reign.

(C) Mirror glaze in deep and rich purple-violet. (Restoration at lip.)

All have carved teakwood stands.

(*Illustrated*)

No. 337

*CHINESE CELADON BOTTLE* *Ch'ien-lung;* 1736-1795

*Height,* 8¾ *inches*

Globular with bold foot, and full, slightly curvate neck. Lustrous monochrome glaze of pale grayish sea-green. Six-character mark of K'ang-hsi (apocryphal). Has stand.

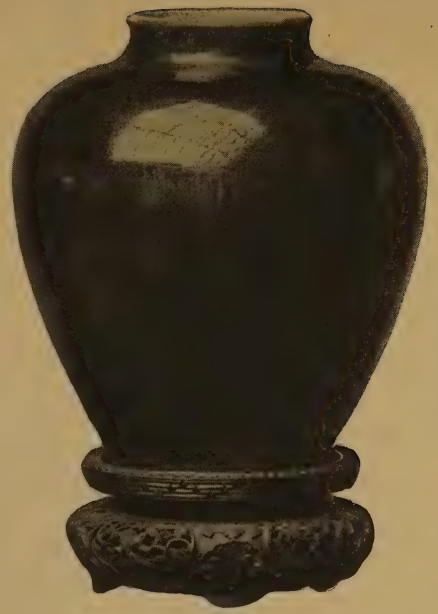
No. 338

*CHINESE CHERRY BOTTLE* *Ch'ien-lung;* 1736-1795

*Height,* 9¾ *inches*

Pear-shape with bold foot, and short neck curving into a flaring lip. Brilliant glaze of deep mottled cherry-red with *peau-d'orange* surface. Has carved teakwood stand.

336 (C)



336 (B)

336 (A)

GARNITURE OF THREE CHINESE OVOID JARS

No. 339

*CHINESE BROWN JARDINIÈRE Yung Chêng;* 1723-1735

*Diameter,* 10 *inches*

Ovoid, with rounded lip. Exterior and interior coated with a glaze of rich chocolate-brown with dull lustre. Incised seal mark under the foot. Carved teakwood table-stand.

No. 340

*CHINESE POWDER-BLUE BOTTLE-SHAPED VASE*
*K'ang-hsi;* 1662-1722

*Height,* 10 *inches*

Globular with a deep bell foot, the slender neck expanding in a trumpet lip. Brilliant mirror glaze of rich *bleu fouetté.* Has teakwood stand.

No. 341

*CHINESE LAPIS-BLUE JARDINIÈRE*
*Ch'ien-lung;* 1736-1795

*Diameter,* 10 *inches*

Ovoid, with moldings at and under the rim. Brilliant glaze of rich, mottled lapis-lazuli blue, with mirror properties. Six-legged skeleton stand.

No. 342

*CHINESE MIRROR-BLACK AMPHORA*
*K'ang-hsi;* 1662-1722

*Height,* 10¼ *inches*

Fine, heavy, sonorous, hard paste white porcelain, invested with a rich glaze of mirror-black, softly lustrous. Teakwood stand.

No. 343

*CHINESE WHITE BOTTLE* *K'ang-hsi;* 1662-1722

*Height,* 10¼ *inches*

Globular with tall slender neck and low foot. Around the body and the upper part of the neck a closely worked conventional lotus scroll, lightly incised.

No. 344

*CHINESE WHITE JAR* *Yung Chêng;* 1723-1735

*Height,* 11 *inches*

Egg-form, with a dragon modeled in the round coiling about the mouth. Glaze of matt surface, except on the dragon's body. Seal mark of the reign.

No. 345

*CHINESE WHITE PLATE* *Ch'ien-lung;* 1736-1795

*Diameter,* 10¾ *inches*

Nearly flat, with slightly waved surface and low foot. Low relief decoration of luxuriant lotus scroll in high conventionalization, with a narrow *ju-i* border. Brilliant glaze of rich creamy white.

No. 346

*CHINESE WHITE BOTTLE-SHAPED VASE*

*Ch'ien-lung;* 1736-1795

*Height,* 12¾ *inches*

Globular with full neck with lightly molded lip. Monochrome glaze of rich and brilliant creamy white. Carved teakwood stand.

(*Illustrated*)

No. 347

*CHINESE TURQUOISE VASE* *Ch'ien-lung;* 1736-1795

*Height,* 13 *inches*

Amphora form with broad neck. Mirror glaze of dark turquoise-blue with greenish trend and fish-roe crackle. Has stand.

(*Illustrated*)

No. 348

*CHINESE SOUFFLÉ BOTTLE* *Ch'ien-lung;* 1736-1795

*Height,* 13½ *inches*

Globular-ovoidal body with cylindrical neck. Invested with a robin's-egg *soufflé* glaze, of soft, unctuous lustre, which continues underneath the foot and on the interior of the neck. Has carved teakwood stand.

(*Illustrated*)

No. 349

*CHINESE MAZARIN-BLUE VASE* *Ch'ien-lung;* 1736-1795

*Height,* 13 *inches*

Amphora form, invested with a rich and brilliant mirror glaze of mazarin-blue. Has stand.

(*Illustrated*)

No. 350

*CHINESE TEALEAF-GREEN BOTTLE*
*Ch'ien-lung;* 1736-1795

*Height,* 13¼ *inches*

Globular with full neck. Glazed in the soft yellowish-green and commingled hue of moist tea leaves, with dull lustre. Carved stand.

(*Illustrated*)

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SPECIMENS OF SINGLE-COLOR VASES OF THE CH'IEN-LUNG PERIOD

No. 351

*CHINESE TEADUST BOTTLE* *Chia Ch'ing;* 1796-1820

*Height,* 12¾ *inches*

Broad body, with spreading foot, and short cylindrical neck. Coated with a smooth and even yellowish-green teadust glaze of dull lustre. Impressed seal mark of the reign. Carved teakwood stand.

(*Illustrated*)

No. 352

*CHINESE TEALEAF BOTTLE* *Ch'ien-lung;* 1736-1795

*Height,* 12¾ *inches*

Broad body with short cylindrical neck and spreading foot. Glazed in the commingled hues of powdered tea leaves, the surface one of dull lustre. Impressed seal mark of the reign. Has carved teakwood stand.

(*Illustrated*)

No. 353

*CHINESE SANG-DE-BŒUF BOTTLE*
*Ch'ien-lung;* 1736-1795

*Height,* 13¼ *inches*

Pear-shape with small trumpet lip and low foot. Luminous *sang-de-bœuf* glaze in varying tones of the coagulating blood, lightly crackled and of orange-peel surface. Has stand.

(*Illustrated*)

No. 354

*CHINESE LAPIS-BLUE BOTTLE-FORM VASE*
*Ch'ien-lung;* 1736-1795

*Height,* 13¼ *inches*

Pear-shape with a broad and perfect foot, slender neck and trumpet lip. Monochrome glaze of rich lapis-lazuli blue, and fine depth of luminosity. Has carved teakwood stand.

(*Illustrated*)

351 353 355 354 352

SPECIMENS OF SINGLE-COLOR VASES OF THE CH'IEN-LUNG PERIOD

No. 355

*CHINESE CREAM-WHITE GALLIPOT*
*Yung Chêng;* 1723-1735

*Height,* 13¼ *inches*

Delicately incised ornamentation of floral scroll in two bands about the body, with deep borders of conventional leaf pattern on shoulder and near the base. Brilliant glaze of pure and rich creamy white. Teakwood stand.

(*Illustrated*)

No. 356

*CHINESE LAPIS-BLUE JARDINIÈRE*
*Ch'ien-lung;* 1736-1795

*Diameter,* 12¾ *inches*

Semi-globular on a low broad foot. Exterior glazed in a brilliant lapis-lazuli blue; on the interior and underneath the foot a glaze of pistache-green. Carved teakwood table-stand.

No. 357

*CHINESE DRAGON BOTTLE* *Ch'ien-lung;* 1736-1795

*Height,* 12¾ *inches*

Pear-shape with full neck and bulbous, melon-lobed lip, and low foot. Around the neck a coiling dragon in high relief. Brilliant cream-white glaze finely crackled.

No. 358

*CHINESE WHITE BEAKER-SHAPED VASE*
*Ch'ien-lung;* 1736-1795

*Height,* 12½ *inches*

On the mid-band an archaic dragon-scroll after ancient bronze design, between borders of lightly incised rings; above and below, relief borders of long and short leaves of the ornamental banana, and under the lip a *ju-i* border in relief.

No. 359

*CHINESE WHITE BOTTLE-FORM VASE*

*Ch'ien-lung;* 1736-1795

*Height,* 12 *inches*

Pear-shape with deep foot, and short neck with trumpet lip. Incised decoration of two phœnixes among the clouds, a conventional petal border around the base, and two double rings about the neck.

No. 360

*CHINESE TEADUST SOUFFLÉ BOTTLE*

*Ch'ien-lung;* 1736-1795

*Height,* 11¼ *inches*

Pear-shape with trumpet lip and low broad foot slightly spreading. Softly lustrous glaze in the hue of finely powdered tea *soufflé* upon a ground of rich brownish-black. Teakwood stand.

No. 361

*CHINESE MIRROR-BLACK FLECKED BOTTLE*

*Ch'ien-lung;* 1736-1795

*Height,* 13 *inches*

Broad and low globular body with spreading foot, and graceful neck with tapering root and short expanding lip. Coated with a mirror-black glaze of subdued brilliancy, lightly sprinkled with tea-dust fleckings. Has stand.

No. 362

*CHINESE PINK AND BROWN JAR*

*Ch'ien-lung;* 1736-1795

*Height,* 13¾ *inches*

Ovo-cylindrical, with fine foot, narrow shoulder and short wide neck, with everted lip. Luminous glaze of deep, dark pink blending into a rich maroon tint, with orange-skin surface and vertical crackle. Has stand.

No. 363

*CHINESE PEACOCK-BLUE BOTTLE*
*Ch'ien-lung;* 1736-1795

*Height,* 13¾ *inches*

Ovoid with broadly rounded shoulder and graceful cylindrical neck, invested with a mottled glaze of peacock-blue, closely crackled. Carved teakwood stand.

No. 364

*PAIR CHINESE WHITE PLAQUES*
*Chia Ch'ing;* 1796-1820

*Diameter,* 13½ *inches*

Circular and shallow, with low broad foot. Brilliant glaze. Without decoration.

No. 365

*CHINESE WHITE PLAQUE* *Ch'ien-lung;* 1736-1795

*Diameter,* 13½ *inches*

Deep dish form with low foot. Without decoration. Plain white glaze. Under bottom the six-character mark of the reign, incised.

No. 366

*CHINESE WHITE JAR* *Ch'ien-lung;* 1736-1795

*Height,* 14 *inches*

Ovoid with short neck and wide mouth, and molded lip. Lightly incised decoration of four-clawed dragon among the clouds, under a brilliant glaze of soft creamy white with mirror properties.

No. 367

*CHINESE CELADON BALUSTER VASE*

*Ch'ien-lung;* 1736-1795

*Height,* 14 *inches*

Almost in the conventional gallipot form; an elongated inverted-pear shape with broad bottom, and short neck with molded lip around a small mouth. Monochrome glaze of palest grayish sea-green. Has stand.

No. 368

*CHINESE LAPIS-BLUE JARDINIÈRE*

*Ch'ien-lung;* 1736-1795

*Diameter,* 14 *inches*

Deep ovoidal form with molded lip and a molded ring below the lip. Brilliant monochrome glaze of rich lapis-lazuli blue. Imperial seal mark. Carved teakwood table-stand.

No. 369

*CHINESE CAMELLIA-LEAF GREEN PLAQUE*

*Ch'ien-lung;* 1736-1795

*Diameter,* 14¾ *inches*

Broadly flaring, with a bold foot. Rich and brilliant glaze of the deep camellia-leaf green, with a golden metallic lustre and fine fish-roe crackle.

No. 370

*CHINESE TURQUOISE-BLUE BOTTLE*

*Ch'ien-lung;* 1736-1795

*Height,* 15 *inches*

Spherical with flat foot and wide cylindrical neck. Brilliant mirror glaze of richest turquoise-blue, mottled and *truité,* and having areas showing the greenish turquoise tone. Carved teakwood stand.

No. 371

*CHINESE MIRROR-BLACK BOTTLE*

*Ch'ien-lung;* 1736-1795

*Height,* 15½ *inches*

Large globular body and wide cylindrical neck. Brilliant monochrome glaze of mirror-black, with a slight orange-peel surface effect. Has carved teakwood stand.

No. 372

*CHINESE WHITE JAR WITH COVER*

*Ch'ien-lung;* 1736-1795

*Height,* 15 *inches*

Inverted pear-shape with short wide neck and molded lip. The cover is modeled as a lotus leaf with foliated rim and incised veins, with a short, twisted stem finial. Has carved teakwood stand.

(*Illustrated*)

No. 373

*CHINESE WHITE JAR WITH COVER*

*Ch'ien-lung;* 1736-1795

*Height,* 15 *inches*

Inverted pear-shape with flat foot and truncated neck; lotus-leaf cover with incised veins and short handle in form of a twisted stem. Has carved teakwood stand.

(*Illustrated*)

No. 374

*CHINESE WHITE BOTTLE-FORM VASE*

*Yung Chêng;* 1723-1735

*Height,* 17½ *inches*

Spherical body with tall wide neck and deep foot, the foot expanding and convex below a short cylindrical section. A dragon finely modeled in high relief coils about the neck and shoulder. Luminous and rich cream-white glaze. The dragon, alone, was originally gilded, and retains vestiges of the gold. Carved teakwood stand.

(*Illustrated*)

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SPECIMENS OF CHINESE WHITE PORCELAINS OF THE CH'IEN-LUNG AND YUNG-CHÊNG PERIODS

No. 375

*CHINESE WHITE JAR WITH COVER*

*Ch'ien-lung;* 1736-1795

*Height,* 15½ *inches*

Large inverted pear-shape with short cylindrical neck. Lotus-leaf cover with foliated rim and incised veining, and a short twisted stem finial. Elaborately carved teakwood stand.

No. 376

*CHINESE MAZARIN-BLUE BOTTLE*

*Ch'ien-lung;* 1736-1795

*Height,* 14½ *inches*

Gracefully proportioned, with globular body and a dignified neck, invested with a brilliant mirror glaze of mazarin-blue, rich and deep. Lip and interior of the neck in white glaze. Has carved teakwood stand.

(*Illustrated*)

No. 377

*CHINESE CLAIR-DE-LUNE BOTTLE*

*Ch'ien-lung;* 1736-1795

*Height,* 15 *inches*

Ovoidal with tall cylindrical neck. Coated with a softly brilliant *clair-de-lune,* or moonlight white, glaze, which continues on the interior of the neck and under the foot. Has carved teakwood stand.

(*Illustrated*)

No. 378

*CHINESE TURQUOISE-BLUE BOTTLE*

*Ch'ien-lung;* 1736-1795

*Height,* 15 *inches*

Ovoid with wide neck, slightly expanding toward the lip. Mirror glaze of mottled, rich and deep turquoise-blue, with other mottled areas of turquoise-green, and fine fish-roe crackle. Has carved teakwood stand.

(*Illustrated*)

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SPECIMENS OF SINGLE-COLOR VASES OF THE CH'IEN-LUNG PERIOD

No. 379

*CHINESE CELADON BOTTLE* *Ch'ien-lung;* 1736-1795

*Height,* 15 *inches*

Globular, with graceful incurvate neck ending in a lightly expanding lip; deep, lightly spreading and molded foot. Brilliant glaze of palest sea-green tone, pure and even, over an elaborate ornamentation covering most of the ground of the piece. On the body a deep band of archaic dragon-scroll, with two borders below, four varied borders on the shoulder, and four borders on the neck. Imperial seal mark in blue. Carved teakwood stand.

(*Illustrated*)

No. 380

*CHINESE FLAMBÉ BOTTLE* *Ch'ien-lung;* 1736-1795

*Height,* 15½ *inches*

Spherical body with deep foot and tall full neck, with lightly flaring lip. Mirror glaze, disclosing a light crackle, the ground color a light blood-red, overrun by closely flowing rills of very dark red, some almost black, while purplish drippings appear below the lip. Ch'ien-lung seal underneath foot. Has carved teakwood stand.

(*Illustrated*)

No. 381

*CHINESE WHITE TALL VASE* *K'ang-hsi;* 1662-1722

*Height,* 17½ *inches*

Ovoid body, molded at the bottom above a broadly spreading convex foot, with narrow shoulder, above which moldings encircle the foot of a full, incurvate neck which expands into a widely flaring lip. Mirror glaze of soft white.

No. 382

*CHINESE WHITE PLAQUE* *K'ang-hsi;* 1662-1722

*Diameter,* 17 *inches*

Circular, with deep ovoidal cavetto. Hard, sonorous porcelain, both surfaces covered with a bright white glaze, the rim edged in light brown.

No. 383

*CHINESE WHITE BEAKER* *K'ang-hsi;* 1662-1722

*Height,* 17¼ *inches*

Lightly incised decoration, on the mid-band a lotus scroll and on the upper and lower sections a deep composite border of leaves and thunder-scroll, under a pure white glaze with giant *café-au-lait* crackle.

No. 384

*CHINESE WHITE BEAKER* *K'ang-hsi;* 1662-1722

*Height,* 17½ *inches*

The sections in this beaker are very slightly indicated, the foot flares but slightly, the mouth moderately. The perfect glaze is a soft and pure white, with a slight greenish tinge in the incisions bordering the decoration, which is in palpable relief and comprises kylins, and the ornamental banana and other floral forms.

No. 385

*CHINESE LARGE GRAY BOTTLE*

*Yung Chêng;* 1723-1735

*Height,* 21 *inches*

Spherical, with full, slightly incurvate neck. Monochrome glaze of a soft, luminous gray, with fine crackle in self-color and a broader crackle in pale *café-au-lait*. Imperial seal mark. Carved teakwood stand.

# THIRD AND LAST AFTERNOON'S SALE

SATURDAY, JANUARY 5, 1918

## AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

**Catalogue Nos. 386 to 570, inclusive**

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No. 386

*CHINESE TEALEAF-GREEN VASE*

*Ch'ien-lung;* 1736-1795

*Height,* 4¼ *inches*

Contracting lightly from the foot, the body then swells in globular form, retreating again to a very slender truncated neck. Coated with a yellow-flecked greenish glaze, in the hue of powdered tea leaves, with dull lustre. Has stand.

No. 387

*FUCHIEN LAMP*

*Height,* 3½ *inches*

A shallow ovoid cup or jar, with wide mouth and short flaring lip, and low circular foot, with a conical wick holder erect in the centre; this set into a detached bell-shaped base which is pierced with a petal-form aperture. In the interior of the cup five spur marks. Probably a Ming production.

No. 388

*CHINESE CELADON COUPE* *K'ang-hsi;* 1662-1722

*Height,* 3¼ *inches*

Globular, with delicately defined lip and foot. Finely tooled decoration of archaic land dragons amid a fungus scroll, under a brilliant celadon glaze of delicate, pale grayish sea-green tone. Mark, in rich sapphire-blue: *Ta Ming Chia Ching nien chih* (apocryphal). Has stand.

No. 389

*CHINESE WHITE SQUAT BOTTLE* *K'ang-hsi;* 1662-1722

*Height,* 4 *inches*

A fine cabinet piece. Cream-white glaze with delicate *café-au-lait* crackle, over a lightly incised decoration of a dragon and the omnipotent jewel, faintly tinged in an underglaze blue. (Four-character mark of Ch'êng Hua; fictitious.)

No. 390

*PAIR CHINESE WHITE COUPES* *Ch'ien-lung;* 1736-1795

*Height,* 4¾ *inches*

Graceful globular jar shape with wide mouth and short lip, on bell-shaped foot, the bell and the jar being separated by a short cylindrical section encircled by a bold molding. Pure white glaze of fine, uniform quality and mirror brilliancy.

No. 391

*CHINESE PISTACHE-GREEN VASE* *Ch'ien-lung;* 1736-1795

*Height,* 5¼ *inches*

Slender oviform with short foot, and embryonic neck with expanding lip. All-over decoration of conventional scroll, lightly etched, under a glaze of light pistache-green of dull lustre. Ch'ien-lung seal in coral. Has stand.

No. 392

*CHINESE IRON-RUST VASE* *Ch'ien-lung;* 1736-1795

*Height, 5 inches*

Slender oviform, spreading lightly at the foot and with a short cylindrical underfoot; sloping shoulder and short cylindrical neck. Monochrome glaze of brownish iron-rust hue with soft and brilliant lustre. Has stand.

No. 393

*CHINESE LEMON-YELLOW VASE*
*Yung Chêng;* 1723-1735

*Height, 5 inches*

Globular body on a bell-shaped foot, with short neck and spreading lip. Monochrome glaze of light lemon-yellow with soft lustre. Has stand.

No. 394

*CHINESE WHITE BEAKER* *Ch'ien-lung;* 1736-1795

*Height, 5 inches*

Brilliant pure white glaze with broad *café-au-lait* crackle, covering all surfaces. Decoration of detached conventional leaf forms in low relief, above and below a narrow mid-band presenting archaic dragons in cavo-rilievo.

No. 395

*PAIR CHINESE FLUTED VASES* *Ch'ien-lung;* 1736-1795

*Height, 5¼ inches*

Slender, swelling and slightly flattened bodies, with incurvate neck ending in an expanding lip, the bodies elaborately fluted. One glazed in a rich and deep emerald-green and one in mustard-seed yellow, both having a minute fish-roe crackle. With stands.

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No. 396

*FUCHIEN STATUETTE*

*Height,* 5¾ *inches*

Seated figure of Kuan-yin, robed and without necklace, right hand resting on right knee and right foot exposed, left foot doubled under and left hand concealed by the robes.

No. 397

*FUCHIEN STATUETTE*

*Height,* 5 *inches*

Seated figure of the goddess of mercy, with one bare foot protruding from her robe, right hand on knee, and left hand, supported on an arm-rest, holding a scroll.

No. 398

*FUCHIEN STATUETTE*

*Height,* 5 *inches*

Seated figure of Kuan-yin, in flowing robes, high headdress and cowl, with a *ju-i* in relief on her breast, left hand resting on knee and right hand holding a scroll.

No. 399

*CHINESE WHITE STATUETTE* *K'ang-hsi;* 1662-1722

*Height, 5½ inches*

Seated figure of an emperor, right hand on knee, left holding an emblem which has been broken away.

No. 400

*CHINESE LEMON-YELLOW JAR* *Ch'ien-lung;* 1736-1795

*Height, 5½ inches*

Elongated quadrilateral form, the narrow sides showing a slight curvature; abrupt shoulder, with short incurving neck and expanding quadrilateral lip. Brilliant monochrome glaze of a rich and fine lemon-yellow. Teakwood stand.

No. 401

*CHINESE CLAIR-DE-LUNE BOTTLE*

*K'ang-hsi;* 1662-1722

*Height, 5½ inches*

Slender elongated pear-shape, with lightly everted lip and bold spreading foot. Brilliant *clair-de-lune* glaze, delicately mottled, of rich lavender tone. Has carved teakwood stand.

No. 402

*FUCHIEN VASE*

*Height, 5½ inches*

Slender oviform with low, retired foot, short lip, and two animal-mask handles in relief.

No. 403

*CHINESE TURQUOISE BOTTLE* *Ch'ien-lung;* 1736-1795

*Height, 5½ inches*

Finely formed globular-ovoidal body and graceful neck, with a brilliant mirror glaze of turquoise-blue, carrying a delicate and minute fish-roe crackle in perfect distribution. Has teakwood stand.

No. 404

*CHINESE WATERMELON-GREEN VASE*
*Ch'ien-lung;* 1736-1795

*Height, 5½ inches*

Bottle-form with a slender neck and expanding lip, and bold foot. Brilliant glaze of watermelon-green, *truité.* With stand.

No. 405

*CHINESE CELADON CRACKLED JAR*
*K'ang-hsi;* 1662-1722

*Height, 5½ inches*

Ovoid with short neck and rounded lip, and flat foot slightly less in diameter than the mouth of the jar. Luminous celadon glaze of pale grayish sea-green, covering also the interior of the jar and the underfoot, the lip being reserved in a cream-white glaze, and the glaze everywhere traversed by a closely reticulate crackle in deep brown lines. Teakwood stand.

No. 406

*CHINESE CAMELLIA-LEAF GREEN DISH*
*K'ang-hsi;* 1662-1722

*Diameter, 5⅞ inches*

Shallow saucer form, coated on both superior and inferior surfaces with a glaze of deep camellia-leaf green, finely crackled.

No. 407

*CHINESE TURQUOISE VASE* *Ch'ien-lung;* 1736-1795

*Height, 6¼ inches*

Ovo-cylindrical body on a formally modeled foot, with narrow shoulder, short incurvate neck and expanding lip. Brilliant glaze of pale turquoise-blue, with a slight grayish trend in its under ground, and finely *truité.* Has stand.

No. 408

*CHINESE CRACKLED BOTTLE* *Ch'ien-lung;* 1736-1795

*Height, 6 inches*

Low globular body on low foot, with sloping shoulder and slender neck, which expands in a bulbous lip around a very small mouth. A low molding encircles the lower neck. Brilliant glaze of creamy aspect in a soft grayish-white with faint greenish cast, threaded by a bold crackle in *café-au-lait* lines. Carved teakwood stand.

No. 409

*FUCHIEN TRIPOD INCENSE BURNER*

*Height, 6½ inches*

Cauldron shape, with two upright loop handles, after old bronze types, the body encircled by a narrow band of thunder-scroll, incised; animal-claw feet, with grotesque heads at the knees.

No. 410

*CHINESE MYRTLE-GREEN AMPHORA*

*Ch'ien-lung;* 1736-1795

*Height, 6 inches*

Brilliant glaze, delicately crackled, in rich color, the tone deeper within the lip. Has stand.

No. 411

*CHINESE MUSTARD-YELLOW BOTTLE-SHAPED VASE*

*Ch'ien-lung;* 1736-1795

*Height, 5¼ inches*

Curvate neck, with expanding lip, and lightly spreading foot. Mirror glaze of mustard-yellow, minutely crackled. Interior of lip in a soft light olive. Has stand.

No. 412

*CHINESE TURQUOISE-BLUE BOTTLE*

*Ch'ien-lung;* 1736-1795

*Height,* 6¼ *inches*

Finely proportioned bulbous pear-shape with slender tubular neck and bold foot. Brilliant glaze of fine turquoise-blue, *truité;* on the foot the glaze is deep and dark, with a larger crackle. Teakwood stand.

No. 413

*CHINESE ROSE-DU BARRY PLAQUE*

*Yung Chêng;* 1723-1735

*Diameter,* 6½ *inches*

In form of a shallow circular chrysanthemum dish with twenty-four lobes or petals. Deep *rose-Du Barry* glaze, covering all surfaces with the exception of a white reserve outlined in blue underneath the foot and penciled with the six-character mark of the reign in brilliant underglaze blue.

No. 414

*CHINESE CRUSHED-STRAWBERRY BOTTLE*

*Ch'ien-lung;* 1736-1795

*Height,* 6¾ *inches*

Globular, with short and full, expanding neck. Coated with a monochrome glaze of *fraise écrasée,* of dull lustre. Has stand.

No. 415

*CHINESE BLUSH VASE* *K'ang-hsi;* 1662-1722

*Height,* 7¼ *inches*

Pear-shaped bottle-form, with incurvate neck expanding in a trumpet lip; low, bold foot. Luminous glaze of a greenish-gray, almost a peach-gray, with a broad peach-pink flush on one face. Under the foot the six-character mark of Hsüan Tê (apocryphal). Carved teakwood stand.

No. 416

*CHINESE CHRYSANTHEMUM PLATE*

*Ch'ien-lung;* 1736-1795

*Diameter, 7¼ inches*

Conventional form, the rim in forty-four delicately fluted slender petals of the flower, and the whole glaze in the lightest of fine lemon-yllow, soft, pure and brilliant, with a white reserve underneath the foot carrying the seal of the reign in underglaze blue.

No. 417

*CHINESE WHITE BOWL* *Yung Chêng;* 1723-1735

*Diameter, 7¼ inches*

Conical, with small low foot. Delicate, resonant porcelain, coated with a rich and soft cream-white glaze. Delicately etched decoration in the interior, comprising a twin-fish medallion, with a wave border, a band of conventional peony scroll, and a rim border of foliar design. Has teakwood stand of carved openwork.

No. 418

*CHINESE OPAQUE GLASS VASE* *Ch'ien-lung;* 1736-1795

*Height, 6¼ inches*

Shuttle-shape, the contraction ending in a truncated neck of lesser diameter than the foot. The color a very rich and dense canary yellow. Four-character mark of the reign, incised.

No. 419

*CHINESE AZURE GLASS BOTTLE*

*Ch'ien-lung;* 1736-1795

*Height, 7½ inches*

Globular with tubular neck and low, flaring foot. Translucent glass of soft mirror lustre, in a pure, atmospheric and even-toned sky-blue.

No. 420

*CHINESE TURQUOISE GLASS BOTTLE*
*Ch'ien-lung;* 1736-1795
*Height,* 7½ *inches*

Globular with cylindrical neck and bold and slightly spreading foot. Pure and brilliant turquoise-blue translucent glass, with mirror properties. Incised four-character mark of the reign.

(*Illustrated*)

No. 421

*CHINESE TURQUOISE GLASS BOTTLE*
*Ch'ien-lung;* 1736-1795
*Height,* 7½ *inches*

Globular with bold and slightly spreading foot, and straight cylindrical neck with flat lip. Dense, slightly translucent and brilliant glass, with mirror surface, in the soft, pure and fair tone of the Oriental turquoise. Four-character incised mark.

(*Illustrated*)

No. 422

*CHINESE CANARY-YELLOW GLASS BOTTLE*
*Ch'ien-lung;* 1736-1795
*Height,* 8 *inches*

Bell-shape, with tubular neck and molded lip, and flat, bevel-edged foot. Translucent glass of rich and dense canary-yellow, and a softened mirror surface. Four-character mark, incised.

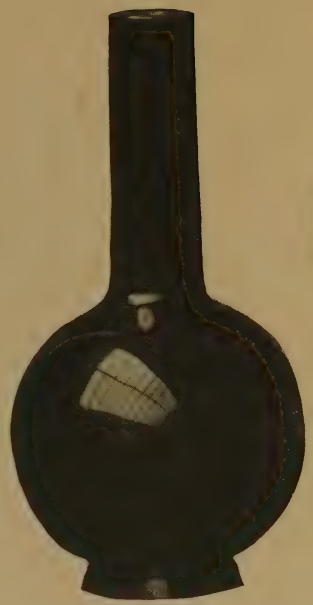
(*Illustrated*)

No. 423

*CHINESE RUBY GLASS BOTTLE* *Ch'ien-lung;* 1736-1795
*Height,* 8½ *inches*

Spherical with tubular neck and flaring foot. Clear, transparent ruby glass, viewed against the light, and taking a denser note with the light on it; mirror surface. Incised four-character mark of the reign.

(*Illustrated*)



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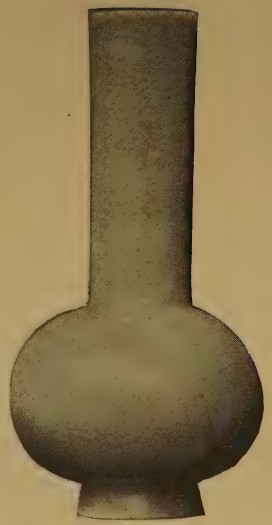

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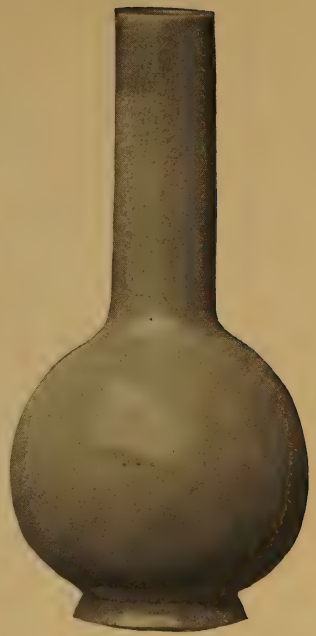

424

CHINESE GLASS OF THE CH'IEN-LUNG PERIOD

No. 424

*CHINESE OPAQUE GLASS BOTTLE*

*Ch'ien-lung;* 1736-1795

*Height,* 8¾ *inches*

Globular with tubular neck and short, spreading foot. Dense and heavy opaque glass with mirror surface, in a monochrome pistache-green hue. Four-character incised mark.

(*Illustrated*)

No. 425

*FUCHIEN VASE*

*Height,* 7¼ *inches*

Flattened ovoidal form, with flat foot and lip, and small oval mouth. On the two broad faces, depressed foliated medallions, one ornamented with the rock peony delicately incised, and the other carrying an incised inscription with seal and signature.

No. 426

*CHINESE WHITE STANDING CUP*

*Yung Chêng;* 1723-1735

*Height,* 7½ *inches*

Globular with wide mouth and delicate lip, on a deep and bulbous bell-shaped foot. Fine porcelain with a beautiful creamy white glaze, crackled in self-color and *café-au-lait.* Decorated in light relief under the glaze with an archaic dragon-scroll border, a border of sceptre-heads and a deep leaf border.

No. 427

*CHINESE TURQUOISE BOTTLE* *Ch'ien-lung;* 1736-1795

*Height,* 6¼ *inches*

Pear-shape, the body large and the neck short and slender, with a lightly defined lip; bold foot, slightly spreading. Fine glaze of mirror brilliancy, in the fair hue of the Persian turquoise, minutely *truité;* on the foot the glaze deepens in flow and color and shows a larger crackle. Teakwood stand.

No. 428

*CHINESE GREEN AND WHITE BOWL*

*Ch'ien-lung;* 1736-1795

*Diameter, 6½ inches*

Ovoidal and shallow, with lightly expanding delicate lip and low foot. Interior in luminous white, exterior in a brilliant emerald with a rich metallic iridescence. Seal-mark of the reign in underglaze blue.

No. 429

*CHINESE TURQUOISE-BLUE BOTTLE*

*Ch'ien-lung;* 1736-1795

*Height, 7½ inches*

Globular with short and slender neck slightly expanding toward the lip, and bold foot. Brilliant glaze of rich turquoise-blue with mirror surface and fine crackle. (Light crack in lip.) Carved teakwood stand.

No. 430

*CHINESE CAFÉ-AU-LAIT VASE* *Ming;* 1368-1643

*Height, 7¼ inches*

Pear-shaped bottle-form, with short neck and expanding lip, and bold foot. Unctuous glaze, of dull lustre, in the main a rich *café-au-lait* hue, while on one side of the body is a brownish-gray. Crackle varying from small to giant, in deep brown lines. Has stand.

No. 431

*CHINESE LAVENDER BOTTLE* *Ch'ien-lung;* 1736-1795

*Height, 8 inches*

Ovoid, breaking abruptly into a sloping shoulder; small flanged lip. Body in twelve lobes marked by light incision; on the shoulder a conventional petal border in low relief. Monochrome glaze of soft lavender tone. Has stand.

No. 432

*CHINESE WHITE BOTTLE* *K'ang-hsi;* 1662-1722

*Height,* 7¾ *inches*

Low ovoidal body with steep shoulder, and straight slender neck with lightly expanding lip; broad, finely formed foot. Brilliant, mirror glaze, of rich cream-white, and under it, around the shoulder of the bottle, three queer-faced fishes lightly incised in the paste and picked out in outline in delicate underglaze cobalt-blue. Ch'êng Hua mark (apocryphal). Carved teakwood stand.

No. 433

*CHINESE WHITE JAR* *K'ang-hsi;* 1662-1722

*Height,* 8 *inches*

Large inverted pear shape with broad lower body and slightly expanding foot; full mouth with short lip. Delicately incised decoration of four-clawed dragons on the body, with a conventional cloud-scroll border on the shoulder.

No. 434

*CHINESE WHITE BOTTLE-SHAPED VASE*

*Ch'ien-lung;* 1736-1795

*Height,* 8½ *inches*

Spherical body with tubular neck and lightly molded lip. A rich floral scroll finely executed in relief extends over the entire surface, and the whole is glazed in a soft and brilliant cream-white of exquisite quality, broadly crackled. (Restoration at lip.) Carved teakwood stand.

No. 435

*CHINESE WHITE BOTTLE* *K'ang-hsi;* 1662-1722

*Height,* 9 *inches*

Pear-shape with slender tapering neck expanding in bulbous form below a short upright lip; broad, expanding foot. Body encircled by a boldly modeled decoration of fungus scroll in relief. Brilliant glaze of pure white, with curious peachbloom fleckings on the neck.

No. 436

*CHINESE LILAC-GRAY VASE* *Ch'ien-lung;* 1736-1795

*Height,* 8¾ *inches*

Pear-shape with short neck and flaring lip, and bold foot. Luminous glaze of grayish lilac hue, closely crackled in *café-au-lait* lines varying in tone. Seal mark of the reign under the foot. Carved stand.

No. 437

*CHINESE CHRYSANTHEMUM PLATE*

*Yung Chêng;* 1723-1735

*Diameter,* 7 *inches*

Shallow ovoidal body on a low foot, the body modeled in forty-four slender petals, delicately fluted and upcurving. Glazed in a rich but light tone of chocolate-brown with a metallic mirror brilliancy. Under the foot, *Ta Ch'ing Yung Chêng nien chih* within a double ring, in sapphire-blue under a brilliant white glaze.

No. 438

*CHINESE WHITE VASE* *Yung Chêng;* 1723-1735

*Height,* 6¾ *inches*

Shuttle-shape, of graceful proportions. The decoration of the swelling body is unusual, in that the familiar motive of plum blossoms upon cracking ice, so frequently seen in the blue and whites, is here found without color, executed by light incision beneath the pure white glaze. Above and below are narrow borders in vermicular scroll and borders of plaintain-leaf pattern.

No. 439

*CHINESE SANG-DE-BŒUF COUPE*

*Ch'ien-lung;* 1736-1795

*Height,* 3 *inches*

In form a small beaker, with a delicate foot. Both inner and outer surfaces glazed in a deep *sang-de-bœuf* red, with the *peau-d'orange* markings. The lower body of the cup exhibits on one side a character most unusual in this glaze, a small area of flush —not a splash—of delicate purple. Carved teakwood stand.

No. 440

*CHINESE MUSTARD-YELLOW BOTTLE*
*Ch'ien-lung;* 1736-1795

*Height, 5¼ inches*

Low ovoidal body with full neck and expanding lip, and low foot. Invested with a brilliant glaze of light mustard-yellow, with minute fish-roe crackle. Teakwood stand.

(*Illustrated in Color*)

No. 441

*CHINESE VIOLET BOTTLE* *Ch'ien-lung;* 1736-1795

*Height, 5¾ inches*

Low globular body with sloping shoulder, small neck and short everted lip, and bold foot. Monochrome glaze of rich, deep violet, with mirror properties. Carved teakwood stand.

(*Illustrated in Color*)

No. 442

*CHINESE PEA-GREEN BOTTLE* *Ch'ien-lung;* 1736-1795

*Height, 6 inches*

Pear-shape with slender neck and low foot. Lustrous monochrome glaze of pale pea-green, with a slight yellowish cast. Has teakwood stand.

(*Illustrated in Color*)

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CHINESE PORCELAINS OF THE CH'IEN-LUNG PERIOD

No. 443

*CHINESE CORAL BOTTLE* *Ch'ien-lung;* 1736-1795

*Height,* 8½ *inches*

Full-bodied pear-shaped with truncated neck, and low, broad foot. Monochrome glaze of rich and soft coral-red with a delicate mirror lustre. Interior of neck in pistache-green with crackle. Carved teakwood stand.

No. 444

*SET OF THREE CHINESE EMERALD-BACK PLATES*
*Yung Chêng;* 1723-1735

*Diameter,* 8½ *inches*

Fine and delicate hard paste white porcelain of musical note, the outer surface of rim and foot glazed in a fine and clear emerald-green, and the other surfaces in a rich creamy-white. Six-character mark of the reign in underglaze blue within a blue double ring.

No. 445

*PAIR CHINESE EMERALD-BACK PLATES*
*Yung Chêng;* 1723-1735

*Diameter,* 8¼ *inches*

Ovoidal, of moderate depth, on a bold foot. Thin and resonant translucent white hard paste porcelain, the interior and the underfoot clothed in a luminous glaze of rich cream-white, and the exterior of the body invested with a brilliant glaze of emerald-green, its mirror surface disclosing a warm sunset iridescence. Six-character mark of the reign.

No. 446

*FUCHIEN BOTTLE*

*Height,* 8½ *inches*

Globular with tall cylindrical neck and low foot. Brilliant monochrome glaze of rich cream tone. Unornamented.

No. 447

*CHINESE CORAL BOTTLE* *Ch'ien-lung;* 1736-1795

*Height, 6¼ inches*

Globular with low foot, and neck lightly expanding to the flaring lip. Rich and soft coral-red glaze with delicate lustre, and vestiges of a lightly penciled floral decoration in gold. Carved teakwood stand.

(*Illustrated in Color*)

No. 448

*CHINESE TURQUOISE BOTTLE* *Ch'ien-lung;* 1736-1795

*Height, 6 inches*

Pear-shape with slender neck and low foot. Mirror glaze of fine turquoise-blue, lightly mottled and showing a minute fish-roe crackle. Has stand.

(*Illustrated in Color*)

No. 449

*CHINESE CORAL-RED BOTTLE* *Ch'ien-lung;* 1736-1795

*Height, 6¼ inches*

Globular with delicate foot, and slender neck slightly expanding to the lip. Monochrome glaze of coral-red with a soft metallic lustre, and vestiges of a floral decoration penciled in gold. Teakwood stand.

(*Illustrated in Color*)

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CHINESE PORCELAINS OF THE CH'IEN-LUNG PERIOD

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No. 450

*CHINESE WHITE BOTTLE* *K'ang-hsi;* 1662-1722

*Height,* 8½ *inches*

Ovoid with slender neck and molded lip, the neck encircled below the lip by incised and molded rings and at the centre by a boldly molded ring. Relief decoration picturing figures in a garden. Brilliant pure white glaze. Six-character mark of the reign.

No. 451

*CHINESE WHITE BOTTLE-SHAPED VASE*
*K'ang-hsi;* 1662-1722

*Height,* 8½ *inches*

Inverted pear-form with spreading foot, and slender neck heavily molded at the foot. Brilliant white mirror glaze. Body lightly incised with chrysanthemum sprays. Six-character mark of Ch'êng Hua (apocryphal). K'ang-hsi.

No. 452

*CHINESE APPLE-GREEN GALLIPOT*

*K'ang-hsi;* 1662-1722

*Height, 5½ inches*

Pure apple-green glaze of fine quality, and brilliant, with a varied crackle in soft brown lines. Underneath foot and on the interior a rice-white glaze, with colorless crackle under the foot and a pale *café-au-lait* crackle within the lip. Carved teakwood stand.

(*Illustrated in Color*)

No. 453

*CHINESE APPLE-GREEN JAR* *K'ang-hsi;* 1662-1722

*Height, 5⅞ inches*

Ovoid with short contracting foot, and embryonic neck expanding in a rounded lip. Mirror glaze of pure apple-green, boldly crackled in self-color and in brown lines, and exhibiting a brilliant iridescent lustre. Underneath foot a rice color glaze with pale *café-au-lait* crackle, this glaze also covering the interior of the jar, with the crackle much bolder and in dark *café-au-lait* lines just within the lip. Carved teakwood stand.

(*Illustrated in Color*)

No. 454

*CHINESE APPLE-GREEN BOTTLE*

*K'ang-hsi;* 1662-1722

*Height, 5¾ inches*

Globular, with short neck lightly expanding. Fine apple-green glaze of soft brilliance and pure tone, with a varied crackle in brown lines. On the interior and under the foot a glaze of soft rice-gray, with *café-au-lait* crackle. Has carved teakwood stand.

(*Illustrated in Color*)

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CHINESE APPLE-GREEN PORCELAINS OF THE K'ANG-HSI PERIOD

No. 455

*CHINESE WHITE BOTTLE* *Yung Chêng;* 1723-1735

*Height, 7 inches*

Globular with slender neck and lightly defined lip, and broad foot. Relief decoration of a three-clawed dragon pursuing the flaming jewel among clouds, under a glaze of a moist white, lightly crackled in a faint *café-al-lait.*

No. 456

*CHINESE PEACH-RED JAR* *Ch'ien-lung;* 1736-1795

*Height, 8¼ inches*

Pear-shape with wide neck, truncated; and bold, lightly expanding foot. Luminous glaze of a rich peach-red with delicately marked *peau-d'orange* surface. Ch'ien-lung seal mark. Has stand.

No. 457

*CHINESE ROSE VASE* *Yung Chêng;* 1723-1735

*Height, 9½ inches*

In pear-shaped bottle-form with a fine foot and flaring lip. Monochrome glaze of fine and uniform quality, in a soft rose tone, with dull lustre and a minutely formed *peau d'orange* surface. Six-character mark of the reign in brilliant underglaze blue under the foot. Has carved teakwood stand.

No. 458

*CHINESE SAPPHIRE LANTERN* *Ch'ien-lung;* 1736-1795

*Height, 9 inches*

A beautiful lantern globe of transparent glass, of rich and deep sapphire-blue, with a mirror surface and fine distant depths of color, the body ovoidal, with cylindrical flanges at either end, —or short neck and foot.

No. 459

*CHINESE ROSE-DU BARRY COUPE*

*Ch'ien-lung;* 1736-1795

*Height,* 3¼ *inches*

Small and graceful beaker-shape, the interior white and the exterior a pure and brilliant *rose-Du Barry.* Carved teakwood stand.

No. 460

*CHINESE ROSE-DU BARRY COUPE*

*Yung Chêng;* 1723-1735

*Diameter,* 3½ *inches*

Semi-eggshell porcelain of clear, musical tone and delicate translucence. Modeled as an open lotus flower, forming an ovoidal cup resting on a low foot. The curving petals are deftly molded with the overlap in sensible relief, and the light indentions between them at the top give the cup a hexafoil rim. The interior of the cup is a soft and rich cream-white, and the exterior glaze is a pure and fine *rose-Du Barry* with brilliant surface. The translucency of the porcelain is such that, held to the light, the mark, which is penciled underneath the foot in underglaze blue, can be seen from the inner side of the cup. Mark: *Ta Ch'ing Yung Chêng nien chih,* within a double ring. Carved teakwood stand.

No. 461

*CHINESE SANG-DE-BŒUF JAR* *K'ang-hsi;* 1662-1722

*Diameter,* 3¾ *inches*

Globular with deep foot. *Sang-de-bœuf* glaze, with deep red about the mouth, thinning to purplish and grayish tones, and showing in the lighter areas a bold crackle in *café-au-lait* lines. Teakwood cover and stand.

462 464 463

No. 462

*CHINESE PEACHBLOOM ROUGE BOX*

*K'ang-hsi;* 1662-1722

Brilliant glaze of fine quality and rich color depth, in a soft, caressing peachbloom-pink, with grayish ashes-of-roses tendency near the foot, and marked on the cover with delicate greenish fleckings and with others of darker green tone. Brilliant sapphire-blue reign mark, the six characters of K'ang-hsi under the white glaze of the foot. Carved teakwood stand.

No. 463

*CHINESE PEACHBLOOM ROUGE BOX*

*K'ang-hsi;* 1662-1722

Fine and brilliant mirror glaze, in soft and delicate grayish peachbloom-pink and tones of ashes-of-roses. Mark, the six characters of the reign in underglaze blue. Teakwood stand.

No. 464

*CHINESE SANG-DE-BŒUF JAR* *K'ang-hsi;* 1662-1722

*Diameter, 4½ inches*

Globular with bold foot. Brilliant *sang-de-bœuf* glaze, crackled, variable in hue over the greater part of the body, and showing a glowing, fluid red near the foot and the dense tones of the coagulated blood on the foot. Metal rim and teakwood cover. Has stand.

465

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No. 465

*CHINESE CRACKLED JAR* *K'ang-hsi;* 1662-1722

*Diameter,* 3¾ *inches*

Cylindrical, with flat lip thickened on the inner side; low, retired foot. Coated with a *sang-de-bœuf* glaze, both inside and outside, ending in even flow just above the foot. The glaze is a characteristic *sang-de-bœuf* in structure, but has taken a foreign aspect in the firing, such that over nearly the whole surface the color is gray, and the crackle *café-au-lait*, with welters of celadon tone near the foot, while on the face are sprinklings of pure *sang-de-bœuf* red. Has stand.

No. 466

*CHINESE SANG-DE-BŒUF JAR* *K'ang-hsi;* 1662-1722

*Diameter,* 4 *inches*

Cylindrical, with flat lip, which is molded on the inner side; three low feet. Exterior glazed in a rich and brilliant *sang-de-bœuf*, ranging from the deep red of the fluid blood to the brownish clottings, with a bold crackle more pronouncedly manifest in the grayish watery areas. Lip and interior in a rice-white glaze finely crackled. Hsüan Tê mark (apocryphal).

467

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No. 467

*CHINESE PEACHBLOOM COUPE* *K'ang-hsi;* 1662-1722

*Diameter, 4½ inches*

Circular and shallow, compressed ovoidal form, with low foot. Brilliant glaze of soft, enticing, peach-pink tone, with lighter mottlings of the *peau-de-pêche* surface. Mark: *Ta Ch'ing K'ang-hsi nien chih* in deep and rich sapphire blue, under the glaze. Carved ivory cover. Teakwood stand.

No. 468

*CHINESE PEACHBLOOM COUPE* *K'ang-hsi;* 1662-1722

*Diameter, 4½ inches*

Circular and shallow, compressed ovoidal form, on low foot. Softly brilliant peachbloom glaze of fine quality, with rich pink tones and mottlings of the soft brownish-gray, and large areas thickly sprinkled with the highly prized green fleckings characteristic of the best of these glazes. Six-character mark of K'ang-hsi in brilliant underglaze sapphire-blue. Carved ivory cover and teakwood stand.

No. 469

*CHINESE WRITER'S PEACHBLOOM WATER JAR* *K'ang-hsi;* 1662-1722

*Diameter, 5 inches*

Semi-globular with small mouth. Three conventional medallions finely incised in the paste, beneath a brilliant peachbloom glaze showing warm and delicate pink flushes over a soft grayish and purplish-pink ground. Mark, *Ta Ch'ing K'ang-hsi nien chih.* Teakwood stand.

(*Illustrated*)

No. 470

*CHINESE WRITER'S PEACHBLOOM WATER JAR* *K'ang-hsi;* 1662-1722

*Diameter, 5 inches*

Semi-globular with small mouth. Warm and brilliant glaze of peachbloom pink, with deeper pink fleckings and characteristic areas of grayish note, over a boldly incised decoration of three conventional medallions. Six-character mark of K'ang-hsi. Carved teakwood stand.

(*Illustrated*)

No. 471

*CHINESE PEACHBLOOM VASE* *K'ang-hsi;* 1662-1722

*Diameter, 5 inches*

A writer's water jar of conventional semi-globular form, with short neck and small mouth. Peachbloom glaze of mirror brilliancy, in soft and dark pink tones and the purplish hue of ashes-of-roses, and areas of blackish fleckings. Lightly etched under the glaze, three scroll medallions. Carved teakwood stand. Six-character mark of the reign in brilliant underglaze blue.

(*Illustrated*)

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WRITER'S PEACHBLOOM WATER JAR OF THE K'ANG-HSI PERIOD

No. 472

*CHINESE LAPIS-BLUE VASE* *Ch'ien-lung;* 1736-1795

*Height, 5½ inches*

Pear-shape with short, graceful neck and expanding lip, on a high and spreading foot. Rich lapis-blue glaze with mirror properties. Teakwood stand.

(*Illustrated*)

No. 473

*CHINESE LAPIS-BLUE BOTTLE-FORM VASE*
*Ch'ien-lung;* 1736-1795

*Height, 6 inches*

Globular, with sloping shoulder, slender neck and expanding lip, on a deep-spreading foot. Mirror glaze of rich and deep-toned lapis-lazuli blue. Has teakwood stand.

(*Illustrated*)

No. 474

*CHINESE SANG-DE-BŒUF BOTTLE*
*Ch'ien-lung;* 1736-1795

*Height, 8 inches*

Pear-shape with delicate foot and slender neck. Luminous glaze of rich *sang-de-bœuf*, with fluid red and the brown "tears" of the congealing blood. Has stand.

(*Illustrated*)

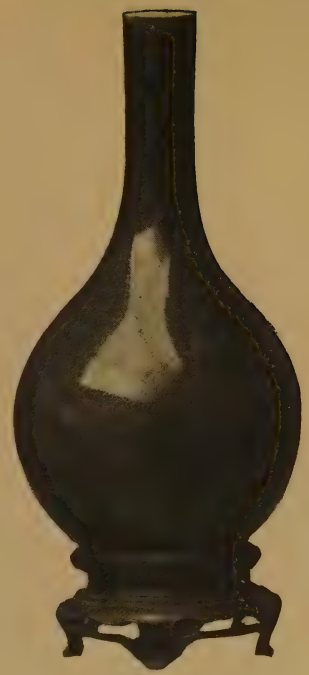
No. 475

*CHINESE CHERRY BOTTLE* *Ch'ien-lung;* 1736-1795

*Height, 8¼ inches*

Globular with slender neck slightly expanding toward the lip. Monochrome glaze of a cherry-red, with moist lustre. Has stand.

(*Illustrated*)



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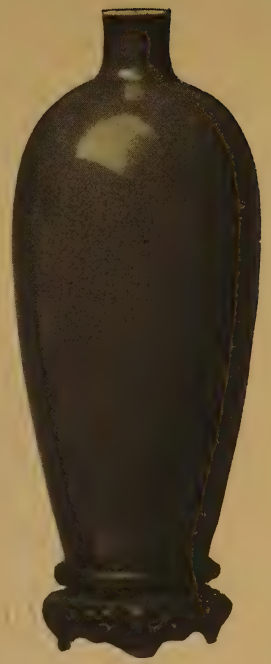

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CHINESE SINGLE-COLOR VASES OF THE CH'IEN-LUNG PERIOD

No. 476

*CHINESE PEACHBLOOM VASE* *Yung Chêng;* 1723-1735

*Height,* 8½ *inches*

An amphora, with short neck and lightly modeled lip; an original and perfect piece, in variation from the earlier familiar forms. The rich and brilliant glaze, with *peau-d'orange* surface, presents the fine pink and ashes-of-roses tones of the peachblooms, with suggestions of the *sang-de-bœuf* hues, a blending of these kindred glazes. Under foot the six-character mark of Yung Chêng in underglaze blue. Carved teakwood stand.

(*Illustrated*)

No. 477

*CHINESE SANG-DE-BŒUF VASE* *K'ang-hsi;* 1662-1722

*Height,* 6¼ *inches*

Inverted pear-shape, with flattened shoulder and very short cylindrical neck. Mirror glaze in rich and deep tones of the *sang-de-bœuf*, nowhere paling, but running from the fluid red to the dark and varying tones of coagulation; crackled. On interior and under foot a rice-white glaze, finely crackled. Has teakwood stand.

(*Illustrated*)

No. 478

*CHINESE SANG-DE-BŒUF BOTTLE*

*K'ang-hsi;* 1662-1722

*Height,* 8⅞ *inches*

Ovoidal with high and narrow shoulder and slender tubular neck; flat foot. Rich and brilliant *sang-de-bœuf* glaze, in the characteristic hues of the blood in fluid state, slightly hardening. Teakwood stand.

(*Illustrated*)

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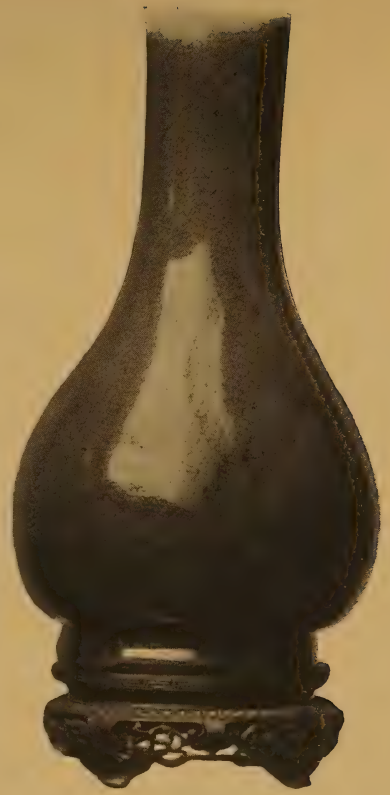

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CHINESE SANG-DE-BŒUF VASES OF THE K'ANG-HSI PERIOD

No. 479

*CHINESE SANG-DE-BŒUF BOTTLE*

*K'ang-hsi;* 1662-1722

*Height,* 9 *inches*

Large pear-shape with cylindrical neck and broad foot. Dense glaze, of orange-skin surface, coming to a perfect finish at the foot, disclosing the characteristic crackle, and throughout presenting the subdued hue of the cooling, hardening blood, flecked here and there with the brown clots or "tears." Has teakwood stand.

(*Illustrated*)

No. 480

*PAIR CHINESE WHITE BEAKERS*

*Ch'ien-lung;* 1736-1795

*Height,* 9 *inches*

Boldly modeled decoration of plantain-leaf, sceptre-head and blossom-scroll borders under a rich and luminous glaze of creamy white. (Lip of one has slight restorations.) Have stands.

(*Illustrated*)

No. 481

*CHINESE WHITE BOTTLE-SHAPED VASE*

*Ch'ien-lung;* 1736-1795

*Height,* 11¾ *inches*

Low relief decoration of floral scroll in chrysanthemum and peony motive, and pointed-leaf, sceptre-head and petal borders, and about the shoulder an incised border of the thunder scroll.

(*Illustrated*)

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CHINESE WHITE VASES OF THE CH'IEN-LUNG PERIOD

No. 482

*FUCHIEN STATUARY GROUP*

*Height,* 9 *inches*

The goddess of mercy is seated cross-legged on a throne of rockery, hands palm upward one above the other, looking downward with benignant expression. On the rock base below, and in front of her, appear a boy with hands clasped and a man with arms folded, facing each other.

(*Illustrated*)

No. 483

*FUCHIEN GROUP*

*Height,* 9 *inches*

Figure group of Kuan-yin enthroned, holding an infant on her knee, with two attendants standing below her; beside her are a vase and a bundle of books, and between the attendants appear a dragon and a dragon-horse.

(*Illustrated*)

No. 484

*CHINESE WHITE STATUETTE* *K'ang-hsi;* 1662-1722

*Height,* 17¼ *inches*

Standing figure of Kuan-yin on a mounded rockery base, with flowing robes, tiara and cowl, her hands crossed in front of her. (Some finger tips damaged.)

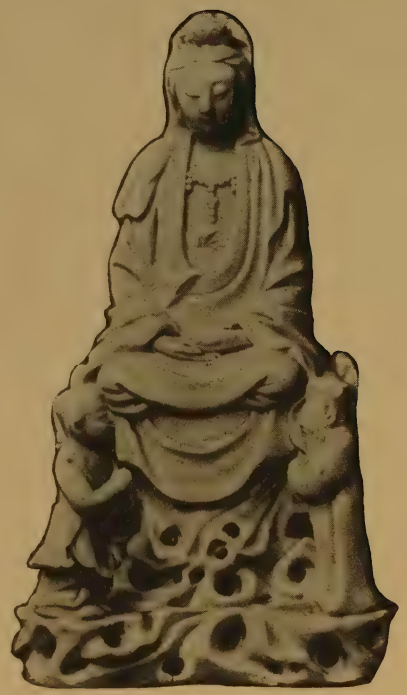
(*Illustrated*)

No. 485

*CHINESE WHITE VASE* *K'ang-hsi;* 1662-1722

*Height,* 10½ *inches*

Broad and deep cylindrical lower body, expanding in globular bottle-form at the centre, with slender and slightly tapering neck and everted lip. Under the brilliant glaze, butterflies and blossoming magnolia trees in low relief.



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CHINESE WHITE STATUETTES

No. 486

*CHINESE DRAGON BOWL* *K'ang-hsi;* 1662-1722

*Diameter,* 10¾ *inches*

Ovoidal, spreading with slight convexity from a deep foot. Exterior carved with two imperial dragons, pursuing the omnipotent jewel, and the entire bowl covered with a glaze of dark emerald-green, which on the interior shows a metallic lustre. (Slight restoration at lip.) Carved teakwood table-stand.

No. 487

*CHINESE WHITE VASE* *Yung Chêng;* 1723-1735

*Height,* 10¾ *inches*

Spherical central section, separated by moldings from a broad neck with flat and molded lip and from a broad underbody, both neck and underbody flaring, and resting on a low retired foot. Decoration, chrysanthemums in relief, and incised fret borders. Rich cream-white glaze, crackled.

No. 488

*CHINESE WHITE JARDINIÈRE* *Ch'ien-lung;* 1736-1795

*Height,* 6¾ *inches; diameter,* 9 *inches*

Heavy, sonorous porcelain. Ovoid with wide mouth and molded lip, and flat foot. Under the lip, between moldings, an incised key-fret border, followed below by a *ju-i* border and around the foot by a lotus border, both incised. The body of the jar is surrounded by a conventional lotus blossom scroll also delicately incised.

No. 489

*CHINESE CELADON BOTTLE* *Yung Chêng;* 1723-1735

*Height,* 11¼ *inches*

Pear-shape, with short neck and short spreading lip. Neck and shoulder encircled by six low moldings, the only decoration. Fine grayish-green celadon glaze of soft lustre, with large crackle. Seal mark of the reign in underglaze blue. Has carved stand.

No. 490

*CHINESE MAZARIN-BLUE BOTTLE*

*K'ang-hsi;* 1662-1722

*Height,* 11 *inches*

Globular with short cylindrical neck. Brilliant mirror glaze of a fine mazarin-blue, rich and deep in tone. (Slight crack in neck.) Carved teakwood stand.

No. 491

*CHINESE CELADON GALLIPOT* *Ch'ien-lung;* 1736-1795

*Height,* 10¼ *inches*

Around the body a band of archaic dragon-scroll, and below this a *ju-i* border and a deep composite border of sceptre and leaf pattern, and on the shoulder another complex border, with lesser borders above it reaching to the lip, all in relief save a small shoulder border of incised fret. Brilliant glaze of delicate light sea-green. Carved stand.

No. 492

*CHINESE CELADON JAR* *Yung Chêng;* 1723-1735

*Height,* 10¼ *inches*

Ovo-cylindrical, in graceful proportions, with a low and broad, slightly retired foot, a broad and rounded shoulder of slight incline, and embryonic neck with delicately rounded lip. Invested with a brilliantly lustrous glaze of palest grayish sea-green of pure and even tone, which continues over the interior and underneath the foot. Mark, in dark sapphire-blue within a blue double ring: *Ta Ch'ing Yung Chêng nien chih.* Carved teakwood stand.

No. 493

*CHINESE CELADON VASE* *Yung Chêng;* 1723-1735

*Height,* 11 *inches*

Bottle-form, with a cylindrical body, sloping shoulder and underbody, deep spreading foot, and tall slightly tapering neck with cup-lip. Surface of shoulder and underbody a series of molded rings. Pale grayish-green celadon glaze with vagrant crackle. Seal mark. Has carved teakwood stand.

No. 494

*CHINESE TEALEAF GALLIPOT* *Ch'ien-lung;* 1736-1795

*Height,* 9¼ *inches*

Unctuous glaze of soft, dull lustre, in the commingled gold and green of powdered tea leaves. Has stand.

(*Illustrated*)

No. 495

*CHINESE CHERRY-COLORED GALLIPOT*
*Ch'ien-lung;* 1736-1795

*Height,* 9¾ *inches*

Brilliant glaze, with neck and shoulder a low-toned cherry-red, and lower body a soft cherry-brown; white lip. Has stand.

(*Illustrated*)

No. 496

*CHINESE LAPIS-BLUE BOTTLE* *Yung Chêng;* 1723-1735

*Height,* 11¼ *inches*

Large pear-shape with short neck expanding into a trumpet lip, and deep and slightly spreading foot. Fine glaze, rich in quality, in a uniform tone of deep lapis-lazuli blue, with *peau-d'orange* surface. Six-character mark of the reign within a double ring, in blue beneath the white glaze of the foot. Carved teakwood stand.

(*Illustrated*)

No. 497

*CHINESE LAPIS-BLUE BOTTLE* *Yung Chêng;* 1723-1735

*Height,* 11¼ *inches*

Large pear-shape, the short neck expanding in a trumpet lip; deep and slightly spreading foot. Monochrome glaze of soft luminosity in rich lapis-lazuli blue, with the orange-skin surface. Six-character mark of the reign in underglaze blue on the white glazed foot. Has carved teakwood stand.

(*Illustrated*)

497 495 498 494 496

CHINESE PORCELAINS OF THE CH'IEN-LUNG AND YUNG CHÊNG PERIODS

No. 498

*CHINESE DARK GREEN VASE* *Ch'ien-lung;* 1736-1795

*Height,* 12 *inches*

Pear-shape with trumpet lip and spreading foot. Mirror glaze in a rare dense tone of deepest olive. Ch'ien-lung seal. Teakwood stand. (*Illustrated*)

No. 499

*CHINESE PEACHBLOOM BOTTLE* *Ch'ien-lung;* 1736-1795

*Height,* 10½ *inches*

Globular, with slender tubular neck. Perfect glaze of rich and brilliant peachbloom pink, reaching a fine finish at the foot. Has carved teakwood stand.

No. 500

*CHINESE PEACH-PINK VASE* *Ch'ien-lung;* 1736-1795

*Height,* 11¾ *inches*

Globular body on a deep foot, with full cylindrical neck and trumpet lip. Brilliant monochrome glaze of rich and deep pink of a dark peach tone, and showing a sparse crackle on the neck. Has carved stand.

No. 501

*CHINESE PEACH-COLOR GALLIPOT*

*Yung Chêng;* 1723-1735

*Height,* 12 *inches*

Mirror glaze of rich peach tones, varying from grayish-pink to a fuller red. (Lip repaired.) Has stand.

No. 502

*CHINESE RICH CHERRY VASE* *Ch'ien-lung;* 1736-1795

*Height,* 12 *inches*

In ample pear-shape with short neck and flaring lip, and broad and bold, lightly spreading foot. Brilliant glaze of rich cherry red, with minute orange-peel pittings. Carved stand.

No. 503

*CHINESE CHERRY-RED BOTTLE-FORM VASE*
*Ch'ien-lung;* 1736-1795

*Height,* 12 *inches*

Pear-shape with a short and slender neck, expanding in a trumpet lip; bold foot. Glaze of minutely crinkled surface in a low-keyed cherry note, warming to a richer red under the lip, where a slight crackle is manifest. (Slight repair at rim.) Has stand.

No. 504

*CHINESE PEACHBLOOM BOTTLE-SHAPED VASE*
*Tao Kuang;* 1821-1850

*Height,* 12 *inches*

Pear-shape with trumpet lip and broad spreading foot. Softly luminous peachbloom glaze, in the darker pink tones, deepening to ashes-of-roses notes. Seal mark. Has stand.

No. 505

*CHINESE OX-BLOOD BOTTLE-FORM VASE*
*Ch'ien-lung;* 1736-1795

*Height,* 12½ *inches*

One of the very finest of vases of its type, and without flaw. A notable Ch'ien-lung effort to reproduce the Lang glaze, not only in the full rich red of the liquid blood, just beginning to solidify, but in the rice-color crackled glaze coating the lip and the underfoot. The brilliant red glaze is of mirror quality. Underneath foot the Ch'ien-lung seal, impressed. Has carved stand.

(*Illustrated*)

No. 506

*CHINESE SANG-DE-BŒUF VASE* *K'ang-hsi;* 1662-1722

*Height,* 12½ *inches*

Large bottle-form, with low and slightly compressed globular body on a broad foot, and tall incurvate neck expanding lightly at the lip. The glaze is of the *sang-de-bœuf* variety, with characteristic crackle and the reddish blood tones on the upper neck, the rest of the surface being in the reddish-brown of the congealed or congealing blood. (Lip repaired.) Has carved teakwood stand.

(*Illustrated*)

No. 507

*CHINESE TURQUOISE-BLUE VASE*

*Ch'ien-lung;* 1736-1795

*Height,* 13 *inches*

Bottle-shape with low globular body on a bold and lightly spreading foot, and cylindrical neck with expanding lip. Brilliant turquoise-blue glaze with peacock-green areas, and fish-roe crackle. Has carved teakwood stand.

(*Illustrated*)

No. 508

*CHINESE LAPIS-BLUE BOTTLE* *Ch'ien-lung;* 1736-1795

*Height,* 14 *inches*

Globular, with full neck slightly expanding in the rise. Invested with a fine glaze of even quality, in a delicate grayish-lapis tone, with a soft lustre. Carved teakwood stand.

(*Illustrated*)

No. 509

*CHINESE STARCH-BLUE BOTTLE*

*Ch'ien-lung;* 1736-1795

*Height,* 14 *inches*

Spherical, with relatively small neck. Invested with a broadly crackled glaze, varying from light to deeper tones, in the hue variously denominated starch-blue or slate-blue. Has teakwood stand.

(*Illustrated*)

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CHINESE PORCELAINS OF THE K'ANG-HSI AND CH'IEN-LUNG PERIODS

No. 510

*CHINESE VASE* *Ming;* 1368-1643

*Height,* 12 *inches*

Dense porcellanous stoneware, modeled in slender ovoidal form, with flat foot, short full curvate neck and thick trumpet lip. Decoration, a blossoming plum tree in relief. Cream glaze of dull, unctuous lustre, minutely crackled.

No. 511

*CHINESE WHITE OVOID JAR* *Ch'ien-lung;* 1736-1795

*Height,* 12¼ *inches*

With short neck and molded lip. Modeled in low relief in the paste beneath the brilliant glaze an all-over decoration of luxuriant lotus scroll, between a *ju-i* border on the shoulder and a conventional lotus border around the base.

No. 512

*CHINESE MOONLIGHT-WHITE VASE*

*Ch'ien-lung;* 1736-1795

*Height,* 12½ *inches*

Ovoid body on a low and broad bell-shaped foot, with a molding marking the juncture of the sloping shoulder, which curves into a wide neck with expanding lip. Two dragon-scroll handles on the neck. Brilliant glaze of moonlight-white with a delicate pale greenish cast. Has stand.

No. 513

*CHINESE WHITE TALL VASE* *Ch'ien-lung;* 1736-1795

*Height,* 12¾ *inches*

Spherical expansion above a broad lower body with lightly spreading foot, contracting slightly to a full incurvate neck with flaring lip. Deep band of peony and lotus scroll in low relief, leaf, petal and *ju-i* borders and an incised fret border, under a brilliant glaze of pure white. Has carved wood stand.

No. 514

*CHINESE WHITE PLAQUE* *Ch'ien-lung;* 1736-1795

*Diameter,* 13½ *inches*

Circular and deep, the bottom flat, on a bold foot. The large medallion of the bottom is incised with a conventional lotus decoration, the marly carries a peony-scroll border, and just under the rim is a narrow serpentine border, all incised. Under the bottom, "*Ta Ch'ing Ch'ien-lung nien chih,*" incised within an incised double ring.

No. 515

*CHINESE LAPIS-BLUE JAR* *Ch'ien-lung;* 1736-1795

*Height,* 12¾ *inches*

Inverted pear-shape, flat at the perfect foot, with short neck and wide mouth with small spreading lip. Monochrome glaze of rich lapis-lazuli blue, uniform in tone, with "misty-mirror" surface. Imperial seal mark. Has stand.

No. 516

*CHINESE BLEU-DE-CIEL BOTTLE-SHAPED VASE*

*Ch'ien-lung;* 1736-1795

*Height,* 13¼ *inches*

Globular body with flattened shoulder, broad and low foot, and full neck slightly tapering and ending in a flanged and molded lip. Around the body an equatorial molding, and three moldings around the neck. After an old bronze form. Brilliant glaze of palest grayish sky-blue. Has carved teakwood stand.

No. 517

*CHINESE PEACOCK-BLUE BOTTLE*

*Ch'ien-lung;* 1736-1795

*Height,* 13¾ *inches*

Pear-shape with trumpet lip, and broad low foot slightly spreading. Fine and brilliant glaze, with fish-roe crackle, in that variety of the turquoise glazes known as peacock-blue. (Slight restoration at a single point of the lip.) Has stand.

No. 518

*CHINESE CAMELLIA-LEAF GREEN PLAQUE*
*Ch'ien-lung;* 1736-1795

*Diameter,* 13¼ *inches*

Deep and flaring ovoidal contour; monochrome glaze of deep camellia-leaf green, with a slight metallic lustre and delicate crackle.

No. 519

*CHINESE CAMELLIA-LEAF GREEN PLAQUE*
*Ch'ien-lung;* 1736-1795

*Diameter,* 13½ *inches*

Shallow and flaring form, with a luminous glaze in the hue of the leaf of the camellia, and finely crackled. (Repair at two points of rim.)

No. 520

*PAIR CHINESE WHITE PLAQUES*
*Ch'ien-lung;* 1736-1795

*Diameter,* 13¼ *inches*

Circular, deep dish form, with low foot. Incised decoration in floral forms, including the lotus, peony and chrysanthemum motives, and serpentine scroll borders. Mark, the six characters of the reign, incised under the bottom.

No. 521

*CHINESE WHITE TALL VASE* *Ch'ien-lung;* 1736-1795

*Height,* 14 *inches*

Large ovoid body divided by a short incurvate section from a convex foot, and abruptly contracting in a sloping shoulder to a full neck, which terminates at a large cup-shaped lip. The lip is a conventional lotus cup, and below a molded ring around the neck lotus leaves and stems are modeled in low relief, while the body of the vase is surrounded by a deep band of lotus petals, overlapping each other. The glaze brilliant.

No. 522

*CHINESE CLAIR-DE-LUNE VASE*

*Yung Chêng;* 1723-1735

*Height,* 14½ *inches*

Ovoid body with large neck and expanding lip, and wide mouth, on a low and spreading bell-shaped foot. Around the neck two low moldings with channel between. Exterior coated with a glaze of pale translucent green of *clair-de-lune* quality, with soft lustre; interior in white. Has stand.

No. 523

*PAIR CHINESE DOUBLE-GOURD BOTTLES*

*Ch'ien-lung;* 1736-1795

*Height,* 14 *inches*

Brilliant celadon glaze of a clear translucent light grayish sea-green. Each bottle has a stopper in the form of a stem of the vine, and underneath the foot of each is the seal mark of the reign. Has stands.

No. 524

*CHINESE FLAMBÉ BOTTLE* *Ch'ien-lung;* 1736-1795

*Height,* 14 *inches*

Broad ovoidal body with steeply sloping shoulder, and full neck lightly expanding in a short lip; heavy foot. Brilliant mirror glaze of the transmutation furnace, with various pink, blue and gray multitudinous splashes on a beef-blood ground. Has carved teak stand.

No. 525

*CHINESE LAPIS-BLUE BOTTLE* *Ch'ien-lung;* 1736-1795

*Height,* 14 *inches*

Globular, with a full neck slightly expanding toward the (metal-capped) lip. Rich glaze of lapis-lazuli blue, deepening in tone about the shoulder and in some other areas. Has teakwood stand.

No. 526

*CHINESE CADET-BLUE BOTTLE* *Ch'ien-lung;* 1736-1795

*Height,* 14¼ *inches*

Large and dignified globular-ovoidal body with cylindrical neck, invested with a fine glaze of cadet-blue and having somewhat a powdered effect; white lip. Under the white glazed foot the seal of the reign. Carved teakwood stand.

No. 527

*CHINESE WHITE STATUETTE* *K'ang-hsi;* 1662-1722

*Height,* 13 *inches*

Standing figure of Kuan-yin on a base of rockery, looking downward. The hands, which were held one above the other before her, have been restored.

(*Illustrated*)

No. 528

*CHINESE WHITE STATUETTE* *K'ang-hsi;* 1662-1722

*Height,* 15¼ *inches*

Standing figure of the Chinese goddess of mercy on a scrolled base, holding in her right hand a jewel and with the left hand raised in guardian attitude over it. Brilliant creamy white glaze with *café-au-lait* crackle. (Finger tips broken.)

(*Illustrated*)

No. 529

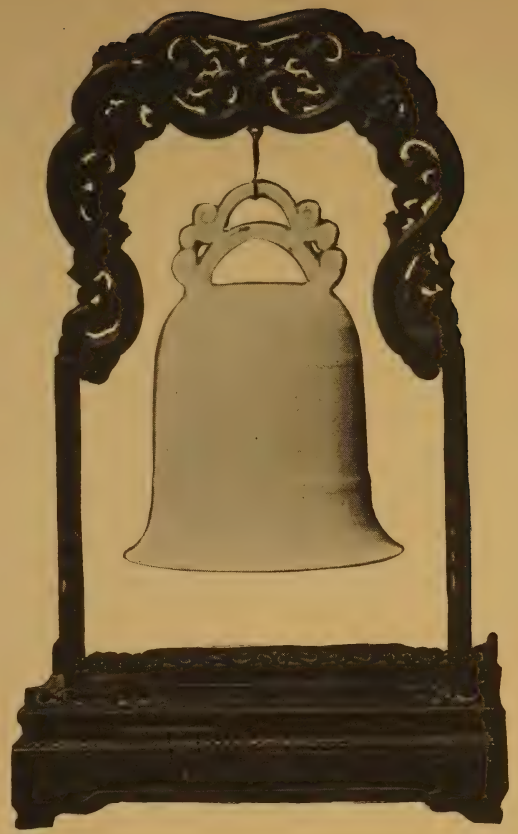
*CHINESE WHITE GONG* *K'ang-hsi;* 1662-1722

*Height,* 8½ *inches; with stand,* 17 *inches*

Fine hard paste sonorous white porcelain with a clear bell tone, in bell shape, suspended from a scroll handle in multiple form. Decorated in ancient bronze motives, with an animalistic band and the eight trigrams in low relief, and an incised *lei-wen* border interrupted by the legend "*Ta Ming Hsüan Tê nien chih.*" Incarved teakwood stand.

(*Illustrated*)

527



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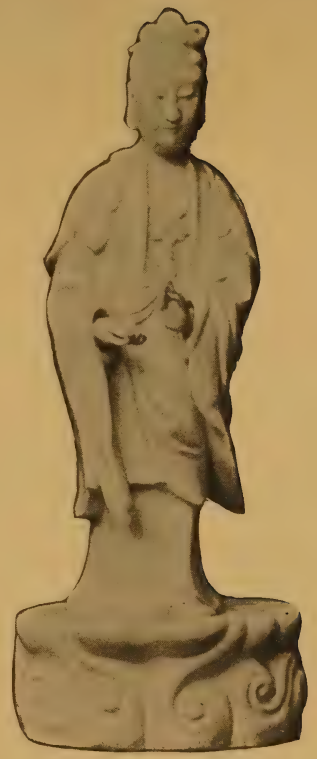

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CHINESE WHITE PORCELAIN OF THE K'ANG-HSI PERIOD

No. 530

*CHINESE TURQUOISE-BLUE BOTTLE*
*Ch'ien-lung;* 1736-1795

*Height,* 14½ *inches*

Globular body rounding gracefully into a full, cylindrical neck. Brilliant glaze closely and minutely crackled, of turquoise-blue and turquoise-green, everywhere mottled. Carved teakwood stand.

No. 531

*CHINESE LAPIS-BLUE BOTTLE* *K'ang-hsi;* 1662-1722

*Height,* 14¾ *inches*

Fine, resonant, hard paste white porcelain, coated with a richly mottled glaze of lapis-lazuli blue of fine quality. At top of lip and interior of neck and under the foot a white glaze. Has carved teakwood stand.

No. 532

*CHINESE WHITE TALL VASE* *Ch'ien-lung;* 1736-1795

*Height,* 14¾ *inches*

Oviform with broad lower body and spreading foot, sloping shoulder and short wide neck, with bulbous lip. Half-round moldings above and below shoulder and about lower body. Decoration of rock peonies, chrysanthemums and butterflies, and a sceptre-head border, modeled in relief and by incision beneath the brilliant white glaze.

No. 533

*CHINESE WHITE TALL VASE* *K'ang-hsi;* 1662-1722

*Height,* 15 *inches*

Spherical body on a bell foot, with short and full incurvate neck and broad trumpet lip; neck, shoulder and underbody showing molded and broadly channeled rings. A richly flowered scroll fills the entire band of the body, and the neck displays a leaf border, both incised, beneath a mirror glaze of rich white. The Ch'êng Hua mark is an honorary fiction. (Small restoration at lip.)

No. 534

*CHINESE WHITE BEAKER* *K'ang-hsi;* 1662-1722

*Height,* 15¾ *inches*

Rich and finely designed ornamentation covering all three sections, relieved by plain bands and moldings bounding the mid-section, the upper and lower sections displaying a luxuriant peony scroll and the mid-section a more open lotus scroll, all effected by incision and in sensible relief. (Fictitious mark of Ch'êng Hua.)

No. 535

*CHINESE WHITE JAR* *Ch'ien-lung;* 1736-1795

*Height,* 15¼ *inches*

Tall inverted pear shape with large retired foot, wide curvate neck and flange lip. All-over decoration around the body, in the form of an involved lotus scroll, incised and in light relief, between shoulder and base borders of petal form in relief. Has stand.

No. 536

*CHINESE CLAIR-DE-LUNE VASE*

*Ch'ien-lung;* 1736-1795

*Height,* 15½ *inches*

Ovoidal jar-shaped body on a bold foot, with steep shoulder and cylindrical neck. On the neck six tubular handles, and on the shoulder a like number of bosses. Coated with a brilliant monochrome *clair-de-lune* glaze, with delicate bluish tinge. Has carved stand.

No. 537

*CHINESE CELADON JARDINIÈRE*

*Ch'ien-lung;* 1736-1795

*Diameter,* 16 *inches*

Deep ovoidal form with large rounded lip. Below the lip an incised *lei-wen* border and a *ju-i* border in relief, separated by a broad molding. Body modeled in relief with an ornate lotus-scroll, above a base border of conventional petal pattern. Brilliant transparent glaze of pale grayish sea-green. Carved table-stand.

No. 538

*CHINESE WHITE GALLIPOT* *Wan Li;* 1573-1619

*Height,* 16 *inches*

Heavy, resonant, stone-weight porcelain, coated with a brilliant cream-white glaze of mirror properties, and without decoration save for a lightly molded band about the body and the incised characters *Ta Ming Wan Li nien chih* on the shoulder.

No. 539

*CHINESE WHITE JARDINIÈRE* *Ch'ien-lung;* 1736-1795

*Diameter,* 16 *inches*

Cylindrical, with a slight conical flare. All-around decoration of a deep band of rich lotus-blossom scroll in low relief, and two conventional borders. Has stand.

No. 540

*CHINESE WHITE BEAKER* *K'ang-hsi;* 1662-1722

*Height,* 16 *inches*

Brilliant and uniform glaze of rich cream-white, over a decoration executed in fine modeling around all three sections of the vase, the upper section picturing pines and pavilions among the mountains, the lower section landscape compositions in accord, and the mid-section land dragons rampant, and growths of the *polyporus lucidus.* Mark: *Ta Ch'ing K'ang-hsi nien chih.*

No. 541

*CHINESE WHITE BOTTLE-SHAPED VASE*

*Ch'ien-lung;* 1736-1795

*Height,* 16¼ *inches*

Oviform with flat foot, full, tapering neck, and lightly expanding lip. Elaborate relief decoration covering the body, presenting a phœnix and three-clawed dragon amid peony scrolls. Floral, cloud, leaf and sceptre-head borders in relief and two incised key-fret borders.

No. 542

*CHINESE PALE CELADON VASE* *Ch'ien-lung;* 1736-1795

*Height,* 16¼ *inches*

Large globular bottle-form with deep foot, and large neck ending in a flanged lip. Heavy moldings about neck and the centre of the body. Brilliant glaze of a very light and delicate, transparent sea-green. Seal mark. Has teakwood stand.

No. 543

*CHINESE CELADON JARDINIÈRE*

*Ch'ien-lung;* 1736-1795

*Diameter,* 17 *inches*

Inverted bell-shape; deep, on a low foot, with narrow rim spreading and molded. Rich lotus-scroll in relief covering the body, between borders of *ju-i* and conventional petal patterns; incised fret border on the rim. Brilliant glaze of delicate, pale sea-green. Has table-stand.

No. 544

*CHINESE TALL LAPIS-BLUE VASE*

*K'ang-hsi;* 1662-1722

*Height,* 17½ *inches*

Oviform with full neck and flaring lip. Brilliant mirror glaze of rich and glowing lapis-lazuli blue. Has stand.

(*Illustrated*)

No. 545

*CHINESE TALL WHITE VASE* *K'ang-hsi;* 1662-1722

*Height,* 17 *inches*

Oviform with full neck, and lip lightly flaring. Dragon scroll decoration in relief covering the entire body between narrow incised borders; on the neck *ju-i* and leaf borders in relief. Has stand.

(*Illustrated*)

No. 546

*CHINESE POWDER-BLUE BEAKER-SHAPED VASE*
*K'ang-hsi;* 1662-1722

*Height,* 17¾ *inches*

Trumpet-lipped top on inverted-pear shaped base; brilliant powder-blue glaze. Has stand.

(*Illustrated*)

No. 547

*CHINESE CELADON BEAKER-SHAPED VASE*
*K'ang-hsi;* 1662-1722

*Height,* 17¾ *inches*

A companion in form to the preceding. The entire body decorated with a rich peony scroll, boldly incised, with the exception of a narrow plain band between two low moldings at the base of the upper section. This band is glazed in a pronounced light grayish sea-green, a similar tone appearing in the incised outlines of the decoration, while the general ground is under a transparent glaze of grayish note, with just a tinge of the celadon green. Has stand.

(*Illustrated*)

No. 548

*CHINESE POWDER-BLUE AMPHORA*
*K'ang-hsi;* 1662-1722

*Height,* 18½ *inches*

Ovoidal, with high and narrow shoulder and full cylindrical neck, with short spreading lip. Brilliantly glazed in a fine powder-blue of rich quality. Carved teakwood stand.

(*Illustrated*)

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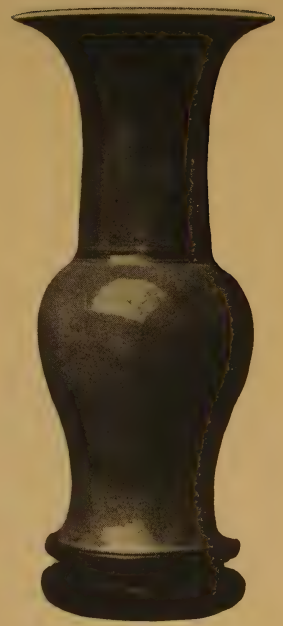

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CHINESE PORCELAINS OF THE K'ANG-HSI PERIOD

No. 549

*CHINESE AUBERGINE BOTTLE* *K'ang-hsi;* 1662-1722

*Height,* 15¾ *inches*

Spherical, with a tall and slender neck with tapering root, and very lightly expanding again toward the lip. Pale and delicately mottled glaze of *aubergine* hue, with a soft, silvery and mirror-like lustre. Teakwood stand.

(*Illustrated*)

No. 550

*CHINESE SANG-DE-BŒUF BOTTLE*

*K'ang-hsi;* 1662-1722

*Height,* 16 *inches*

Spherical, with tall and slender neck, lightly tapering, and below the lip becoming tubular. Brilliant glaze, boldly crackled and showing light orange-peel pittings, with glowing areas in the rich fresh red of the liquid blood, passing to the brown of the dried blood, while the neck shows washes of pink over gray. Teakwood stand.

(*Illustrated*)

No. 551

*CHINESE ASHES-OF-ROSES BOTTLE*

*K'ang-hsi;* 1662-1722

*Height,* 16½ *inches*

Finely proportioned, with spherical body on a bold and perfectly formed foot, and tall, slender, tubular neck rising from a broadly tapering root and finishing with a lightly molded lip. Brilliant glaze, finely crackled throughout, and with areas of *peau-d'orange* surface, the predominant hue ashes-of-roses, with here and there flushes of peachbloom pink, and on the underbody broad areas of *sang-de-bœuf,* thus assembling the principal colors of these kindred glazes. The glaze stops in a wave-line welter at and just short of the finely formed foot. Carved teakwood stand.

(*Illustrated*)

552

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553

CHINESE PORCELAIN OF THE K'ANG-HSI PERIOD

No. 552

*CHINESE MIRROR-BLACK BOTTLE*

*K'ang-hsi;* 1662-1722

*Height,* 16¼ *inches*

Globular, with slender tubular neck showing a delicate taper. Clothed in a mirror-black glaze of soft lustre. Has carved teakwood stand.

(*Illustrated*)

No. 553

*CHINESE BLEU-FOUETTÉ BOTTLE*

*K'ang-hsi;* 1662-1722

*Height,* 18 *inches*

Globular, the sloping shoulder running into a gently tapering tall and slender neck; perfect foot. Brilliant mirror glaze of rich and lustrous powder-blue. Has carved teakwood stand.

(*Illustrated*)

No. 554

*CHINESE LAPIS-BLUE BOTTLE* *Ch'ien-lung;* 1736-1795

*Height,* 17 *inches*

Large spherical body, the steeply sloping shoulder tapering into a wide neck. Rich lapis-lazuli glaze of fine quality, with delicate tone changes. Has carved teakwood stand.

No. 555

*CHINESE CELADON BOTTLE-SHAPED VASE*

*Ch'ien-lung;* 1736-1795

*Height,* 18 *inches*

Globular with deep foot, and large neck with flange lip. Body encompassed by a band of molded rings demarcating the shoulder, and the neck by two moldings, with a third at the root. Brilliant glaze of a fine light celadon note, broadly crackled in self-color and *café-au-lait.* Imperial seal mark.

No. 556

*CHINESE CELADON AMPHORA* *K'ang-hsi;* 1662-1722

*Height,* 18¼ *inches*

Ovo-cylindrical with full neck and spreading lip. Modeled in the paste a rich peony-scroll band occupying the greater part of the body; on the shoulder a series of three molded rings above a *ju-i* border, and on the neck incised sprays. Luminous glaze of pale grayish sea-green. Has stand.

No. 557

*CHINESE TURQUOISE-BLUE IMPERIAL GALLIPOT*
*Ch'ien-lung;* 1736-1795

*Height,* 20¼ *inches*

Brilliant glaze of deep and glowing mottled turquoise-blue, *truité,* over an incised decoration of the imperial emblems, the *feng-huang* and the *lung,* within a ground of conventional cloud scrolls. (Repaired.) Teakwood stand.

No. 558

*CHINESE GRASS-GREEN TALL BOTTLE*
*Ch'ien-lung;* 1736-1795

*Height,* 21 *inches*

Pear-shape with deep foot. Luminous glaze in a fresh and lush grass-green. Has stand.

No. 559

*CHINESE POWDER-BLUE WINE EWER*
*K'ang-hsi;* 1662-1722

*Height,* 21¼ *inches*

Cylindrical, with body surface set off in four sections by encircling moldings, the upper section cut down at the back and finished with a foliated lip at the front, above a recurving spout. At the back three animal-heads in relief, pierced for the passage of a cord or other handle. Fine and brilliant powder-blue glaze. Has carved stand.

No. 560

*CHINESE LARGE MIRROR-BLACK BOTTLE*

*Ch'ien-lung;* 1736-1795

*Height,* 20½ *inches*

Globular with full neck slightly curvate. Brilliant mirror-black glaze with a faintly brownish tinge and showing slight orange-skin pittings. Has teakwood stand.

(*Illustrated*)

No. 561

*CHINESE LARGE LAPIS BOTTLE*

*Ch'ien-lung;* 1736-1795

*Height,* 21¼ *inches*

Globular with large neck lightly expanding toward the lip. Luminous glaze of rich and varying lapis-lazuli blue, presenting a delicately clouded ground and an orange-peel surface. Has teakwood stand.

(*Illustrated*)

No. 562

*CHINESE LARGE LAPIS-LAZULI BOTTLE*

*Ch'ien-lung;* 1736-1795

*Height,* 22 *inches*

Globular with a fine dignified neck, slightly curvate, defined by a ring at the root. Mirror glaze of remarkably deep, rich and glowing lapis-lazuli blue, with *peau-d'orange* surface. Has carved teakwood surface.

No. 563

*CHINESE LARGE LAPIS BOTTLE*

*Ch'ien-lung;* 1736-1795

*Height,* 22 *inches*

Spherical with short wide neck. Fine monochrome glaze of rich, deep and uniform lapis-lazuli blue, of *peau-d'orange* surface and a moist luminosity. Imperial seal mark. Carved teakwood stand.

560

561

CHINESE PORCELAIN OF THE CH'IEN-LUNG PERIOD

No. 564

*CHINESE PEARL-GRAY VASE* *Ch'ien-lung;* 1736-1795

*Height,* 21 *inches*

Ovoidal, expanding from a broad flat foot to a broad sloping shoulder, which recurves in a graceful neck that finishes in a large bulbous lip. Monochrome glaze in a soft and brilliant pearl-gray, finely crackled. Imperial seal mark. Has teakwood stand.

No. 565

*CHINESE FULL-MOON CELADON VASE*

*Yung Chêng;* 1723-1735

*Height,* 20¼ *inches*

With bold and spreading foot, and a group of three contiguous cylindrical necks or mouths supported by two scroll handles. All surfaces except handles and foot decorated with an incised cloud-scroll, and out of this ground on the two faces of the vase rise plain relief ornamental figures involving animalistic motives of the ancient bronze days, including the highly conventionalized archaic dragon head and the ogre eyes. The whole under a remarkably fine and brilliant celadon glaze of pure light grayish sea-green. Imperial seal mark. Carved teakwood stand.

No. 566

*CHINESE LARGE CELADON BOTTLE*

*Ch'ien-lung;* 1736-1795

*Height,* 22¼ *inches*

Globular, with a finely proportioned neck, which completes an expression of dignity and repose. Luminous monochrome glaze of a light and delicate transparent grayish sea-green, the green but a tinge or tint, uniform in tone throughout; broad crackle, principally vertical, partly in self-color and partly in a pale *café-au-lait.* Imperial seal mark. Carved teakwood stand.

No. 567

*CHINESE CLAIR-DE-LUNE MAMMOTH GALLIPOT*
*Ch'ien-lung;* 1736-1795

*Height,* 26¾ *inches*

A most unusual production in this glaze in these proportions. Very heavy, sonorous, hard paste white porcelain, clothed in a brilliant glaze of fine *clair-de-lune* quality, in a transparent and delicate grayish sky blue. Carved teakwood stand.

No. 568

*CHINESE MAMMOTH BOTTLE-SHAPED VASE*
*Yung Chêng;* 1723-1735

*Height,* 23 *inches*

Globular with broad spreading foot, and large incurvate neck with flaring lip. Encircled by bands of concentric moldings under lip, at root of neck and about the mid-body. Luminous monochrome glaze of soft gray with *café-au-lait* crackle. Imperial seal mark.

No. 569

*CHINESE MAMMOTH BOTTLE-SHAPED VASE*
*Ch'ien-lung;* 1736-1795

*Height,* 24½ *inches*

Globular with broad and tapering neck and flanged lip, on deep spreading foot. Two conventional animal-head and ring handles in high relief on shoulder. Encircled by moldings. Covered with a rich and brilliant glaze of glowing lapis-lazuli blue.

No. 570

*CHINESE POWDER-BLUE PALACE JAR*
*K'ang-hsi;* 1662-1722

*Height,* 40 *inches*

Tall oviform, of majestic proportions, with short wide cylindrical neck. Coated with a brilliant glaze of rich powder-blue. Mandarin cover, with pointed knob finial. (Surface restoration at one point of neck. Handle of cover replaced.)

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